

## THE GATEWAY

Volume XC Number 25

Tuesday, 9 January, 2001

<http://gateway.su.ualberta.ca/>

Graham Bakay / THE GATEWAY

The Golden Bears dominated late-game action to beat the Dinos 6-4 at the Clare Drake Arena Friday. See page 21.

## Alberta universities losing profs to US

Jhenifer Pabillano  
NEWS STAFF

Alberta universities are facing great pressure to retain and recruit high-quality researchers.

Unmatched incentives from US universities are luring away skilled researchers from Alberta universities. These incentives include salaries that are double those offered at Alberta's universities, start-up funds from \$500 000 to \$1 million, guaranteed five years of research funding, and more time available for research activities.

The University of Alberta recently lost researcher Susan Rosenberg, an Alberta Heritage Foundation for Medical Research and British Medical Research Council (MRC) scholar, to the Baylor College of Medicine in Houston.

According to material presented to the General Faculties Council, her move was motivated by superior institutional and funding agency research resources. Rosenberg had previously received major funding awards from the Cancer Institute of Canada, Canadian Genetic Society, and MRC, leaving with \$600 000 in competitive research funding.

The University of Calgary lost

its top two short-listed candidates to US universities while recruiting to fill a position for Assistant Professor in Economics. One dropped out when the University of California Santa Barbara offered a salary equal to \$410 000 CDN. The other left for a salary of \$90 000 US at Duke University.

In Canada, funding per student is currently below the average for all US four-year colleges and universities. US government investment in higher education has also increased while Canadian investment continues to decline.

Alberta universities have many more challenges to face regarding student enrolment. From 1990 to 1998, the number of Albertans attaining university degrees increased by seven per cent, while national numbers increased by nine per cent. Between 1991 and 1997, provincial post-secondary participation rates for students aged 17 to 24 stagnated while Canadian participation increased by 30 per cent.

In 1996, the average salary for university graduates was reported at \$42 087 in Alberta, in comparison to \$25 913 for graduates with post-secondary certificates or diplomas.



Today

8 We prove we can count to ten.

Quote for the day:

Fifty million lemmings can't be wrong.

— Jens Andersen, former Gateway editor

This day in the Gateway's history:

The Gateway discontinued a weekly column called "Olivia Butti's Diary," when the real Olivia Butti, whose column ran in the *Edmonton Journal* and *Alberta Report*, threatened them with a lawsuit. The column said that her husband came home with lipstick on his collar. Gateway editors wanted to continue the column in order to spite Butti, but the actual writer declared that he was bored with it.

1983

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Please recycle this newspaper

## Tuition proposal rejected by academic committee

Jon Dunbar  
NEWS EDITOR

The University's 5.7 per cent tuition proposal has been shot down by the Academic Planning Committee (APC).

Last semester, University VP (Academic) Doug O'wram announced the University's 5.7 per cent tuition increase proposal, which met with disapproval from the Students' Union, the Graduate Students' Association, and even the provincial government.

The defeat by the APC means that the University will need to recommend a new number for tuition increase.

"We're looking forward to this week—in fact we're anxious for this week, because we don't know what kind of proposal the University's coming through with," said Students' Union VP (Academic) Chris Samuel.

"[The provincial government] has given hints that some kind of financial relief is coming through. However, we think it's coming near the election. Governments tend to do that," said Samuel. "We've been getting strong indications that the government will come through."

O'wram is aware that the government is reviewing the funding framework for post-secondary institutions, however, "a change to the current funding formula is not expected in this budget cycle."

According to Samuel, O'wram promised that "if the government does come through, he'll go back and change the number."

O'wram explained that he is "optimistic that the government will consider providing relief on the issue of students' educational costs."

"When I look at the University," said Samuel, "I see numerous good things, but I also see probably a small collection of not-so-good things. And it's our job to address those not-so-good things, and the biggest not-so-good thing we have to address is tuition."

"The University excels in so many areas—research, technical innovation, exceptional teachers—and then there's just those few nagging problems that the University just doesn't take any type of clear direction, which of course is where tuition falls."

The final decision on tuition will be made by the Board of Governors on Friday.



Tim Bulger / THE GATEWAY

"Where do we go from here?" asked University VP (Academic) and Provost Doug O'wram. His 5.7 per cent tuition plan was rejected by the APC.

## Student activists seek referendum

Jon Dunbar  
NEWS EDITOR

well as countless others in the US.

Volunteers have written a referendum question calling for the "creation of an Alberta Public Interest Research Group (APIRG) at the University of Alberta, which will operate independently of the Students' Union as a student-funded, student-directed research, education, and action organization pursuing the interests of students on issues of public concern."

The question also calls for a \$2.50 levy per full-time student per term, or \$4.25 for part-time students, to be added to the Non-Instructional Fee Structure as of September 2001.

The activists are going to referendum. Students at the University of Alberta are trying to start up a Public Interest Research Group, or PIRG.

Public Interest Research Groups form to allow community members to work out issues that concern them, giving them the resources to tackle these issues.

PIRGs have been set up at universities across the continent, beginning in the 1960s. The University of Alberta chapter would join PIRGs at 49 other Canadian institutions, as

PLEASE SEE "APIRG" ON PAGE 2



# THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway, but we love you anyway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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Rotating Dog, the Mighty Jhenifer Pabillano, Colleen Underwood, Patrick Finlay, Tim Bulger, Kirk Michaelian, Paul Bajcer, Shaun Flannigan, Lil' Stevie Lillebuen Jr, Vanessa McLeod, Lawrence Bailey, Ryan Willman, Bryce Pugh, Adam Houston, Heather Adler, Tania Oommen, Don Iveson, Albert Guillermo, Chris Boutet, Fish Griwkowsky, Alex Labarda, Tony Esteves, Bobby Summers, Kris Berezanski, Wai Yin Fung, and the cable man who sucked my fingers while petting my Harvey G Thomgirt.

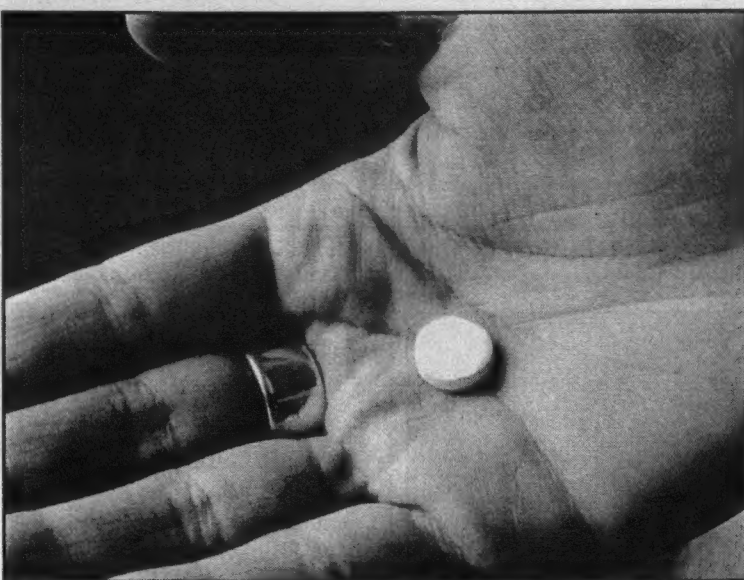


Photo illustration: Marcus Bence / THE GATEWAY

A safer morning after pill is now available in Canadian drugstores.

## Fewer side effects with new emergency contraceptive

Colleen Underwood

NEWS STAFF

Plan B, an emergency birth control method, is now available for Canadian women.

Introduced in the US in 1999 and approved by Health Canada in February 2000, the drug obtained provincial formulary approval in Quebec in July 2000. Plan B is marketed and distributed in Canada by Paladin Labs.

"The key issue is access for women," said Mark Beaudet, Vice-President of Paladin. "It is the next generation of emergency contraceptives and it is effective in 90 per cent of cases."

"It is important to emphasize the 72-hour window. The morning-after pill is a misnomer in that you have three days to react with a failure in contraception," emphasized Beaudet.

The contraceptive, different from others available because of its Progestin-only content, consists of two 0.75 milligram tablets of levonorgestrel, a synthetic derivative of the hormone progesterone.

The first pill is to be taken within 72 hours of prophylactic failure and the second tablet is taken 12 hours after.

The medication works by preventing ovulation, inhibiting fertilization or preventing implantation. It does not terminate an existing pregnancy.

Plan B was originally tested by the World Health Organization on

almost 2000 women in 14 countries, including the US and Canada. It showed that the use of levonorgestrel alone for emergency contraception is more effective and much better tolerated than the previous emergency contraceptive methods. The most common is Yuzpe's regimen, an emergency contraceptive consisting of both progesterone and estrogen.

*The morning-after pill is a misnomer in that you have three days to react with a failure in contraception.*

— Mark Beaudet,  
Vice-President, Paladin Labs

The WHO study reported fewer side effects in subjects taking Plan B than subjects taking Yuzpe's. About 23 per cent of those using Plan B reported nausea, compared to 50 per cent among those using Yuzpe's. Also, six per cent of women taking Plan B reported vomiting, compared to 19 per cent of those who used Yuzpe's.

"Canadian women who choose to use an emergency contraceptive will now have access to a safer product with an optimum side-effect profile over currently available products," commented Beaudet.

Currently, it must be obtained by a physician's prescription in Alberta, however in British Columbia it is available by a pharmacist's prescription.

## COUNCIL FORUM

*Students' Council meets every second Tuesday  
in the Council Chambers in University Hall.  
Council meetings are open to all students.*

There was only one Students' Council meeting over the holidays due to regulations that prevent extracurricular groups from meeting over the break.

The meeting was held in the third floor of SUB because of renovations in University Hall.

### Other business

The executive committee moved that Council approve a budget for VP (Student Life) Jen Wanke to attend the week-long national Canadian University Press (CUP) student newspaper conference in Vancouver. Wanke reported that the Gateway's membership in CUP is under review, as the Gateway's organizational review is ongoing. A

friendly amendment was agreed on by Council to reduce the expenditure from \$1388 to \$988. So far, the budget for the Gateway editors to attend the same conference has not been approved.

• Engineering councillor Justin Lee is leaving Council, to be replaced by Tim Poon.

### Absent without proxy

Patricia Kozak (Ag/For/HomeEc), Andre Poulin (Ag/For/HomeEc), Jamie Speer (Arts), Kory Zwack (Arts), Paul Chaput (Business), Justin Klaasen (Education), Chris Veale (Law), Lean Ganes (Rehab Med), Chamila Adhihetty (Science), Tashie Macapagal (Athletics) Mark Cormier (BoG Rep)

Compiled by Jon Dunbar

## Government privatizes student-loan services

Colleen Underwood  
NEWS STAFF

On behalf of the government, Canadian Student Loans will no longer be handled through Canadian lending institutions.

Starting 1 March, the student loan program will be managed by Edulinx, 49 per cent owned by US interests and 51 per cent owned by CIBC. Government contracts with the Canadian banks expired in July 2000 and were not renewed.

"After months of negotiations, a settlement could not be reached between the government and the financial institutions. The government needed a new service provider," said Wally Hill, Director of Communications for Edulinx.

"Our focus is to enhance service and communication relations with students. We need to improve service channels by way of Internet access, and as lenders we will not be involved in the collection aspect. That will be handled by the government."

These new service bureaux will establish loan accounts, maintain contact with the borrowers, and administer the loans once the borrower begins repayment.

Between 1 August 2000 and 1 March 2001, the Canadian Banks will be temporarily continuing their services during the transition time. Students should not see any interruptions to their loan programs.

Hill mentioned that Edulinx plans to offer more financial planning guidance to students through the use of kiosks and Internet in order to provide available information on repayment options.

A loan is considered default when the borrower does not make any payment for a period of 90 days.

Edulinx, bound by a three-year contract with two one-year renewal options, will be handling public colleges and universities.

Another group, BDP Business Data Services, will be overseeing student loans for private institutions.

Statistics show students attending a private institution have a higher default rate on their student loans than those attending publicly funded institutions.

Mark Kissel, National Director of CASA, Canadian Alliance of Student Associations claimed that because of this, students should not be treated the same.

"We're glad the government has recognized this," said Kissel.

According to the Human Resources Development Canada (HRDC), the increase in loan defaults with private institutions may be a reflection of post study income and earnings, employment status and the high overall debt burden faced by a number of students.

The Canada Student Loans Program (CSLP) is the largest program of financial assistance for students in Canada, providing over \$45 billion for over 2.7 million students since its start in 1964. Currently, the program provides subsidized loans for over 350 000 students per year.



File Photo / THE GATEWAY

Marika Schwendt

## APIRG prepares for student referendum

"APIRG" CONTINUED FROM PAGE 1

In order for the question to be brought to students at the next Students' Union election in March, members need to collect 1000 student signatures, or 2500 for the vote to be binding upon the Students' Union.

"We want this to be a student-based initiative," said Bill Moore-Kilgannon, director of the Parkland Institute, in an interview last year. "Without students who are dedicated to the cause, this thing will never get off the ground." The Parkland Institute is a left-wing think-tank based at the University. They have supported the creation of PIRG and provided direction for the students involved.

There have been two previous attempts to start an APIRG, the most recent in 1997. Neither made it to referendum, due to failure to collect enough signatures.

An opt-out clause exists for any students who do not wish to support APIRG.

However, APIRG co-founder Marika Schwendt feels optimistic that the majority of students will support the activist research group. The group collected about 500 surveys across campus from a broad range of students. Of the students surveyed, 70 per cent of them support the \$2.50 per semester fee, and only 14 per cent are opposed, while 16 per cent are undecided.

The results also revealed that only 27 per cent of students agreed that the U of A offers enough opportunities for involvement in public affairs issues that are important to students. Also, the survey results claim that 74 per cent of students agreed with the statement "students should be involved in issues that affect the wider community and society."

This Saturday, APIRG is hosting a workshop to organize the collection of signatures. According to Schwendt, the group will be talking about what a PIRG is. The workshop will be held in Lecture Theatre 1 in the Humanities Centre from 10:00am to 3:00pm.

"This is a really good way to have students involved in all sorts of community activity and a way to get them involved in their community," said Moore-Kilgannon.

Ralph Nader, leader of the American Green Party, was instrumental in the creation of the PIRGs in the early 1970s. The first Canadian PIRG was set up in 1973 in Ontario.

If the proposal is approved, a board of directors consisting of students will be established.



## Report suggests cutting tenure to stop brain drain

Christie Tucker  
News Editor

A University of Manitoba professor has come up with a solution to the much-maligned Canada/US brain drain—cutting deadwood professors from the payroll and revoking tenure from poor researchers.

In a report published by the corporate-funded Fraser Institute, Professor Hymie Rubenstein has suggested that strong teaching unions and outdated remuneration systems are driving Canada's brightest academic stars southward or into the private sector.

Using the University of Manitoba as his example, Rubenstein claims that "faculty who were promoted during the heady years of University expansion are generally paid at a rate that far exceeds their actual productivity, on the one hand, and the rate paid to their much junior but more productive colleagues, on the other."

He said that the universities of Alberta, Toronto, Memorial, Queens and York are having similar problems.

Rubenstein blames university unions for negotiating the most effective performance-based awards out of faculty contracts. He suggests that teaching and research should be evaluated separately and that tenure systems should be replaced with renewable performance-based contracts.

Rubenstein said he has received fairly negative feedback from the academic community since the report was published on 4 December. However, he says, a similar program was followed in Britain when tenure was abolished during the Thatcher years.

Only professors who are both exceptional researchers as well as teachers should be awarded tenure in Canada, he argues.

But James Turk, Executive Director of the Canadian Association of University Teachers, said that the report is an ideological trap.

"That's just an example of Fraser



Patrick Finlay/ THE GATEWAY

Professors are undervalued for their research abilities, says a new report.

Institute ideology that's ill-conceived. The Fraser Institute believes that every aspect of our lives should follow a market model. But I don't think anyone takes this report seriously but them," he said.

Turk said that the report ignores the real cause of the brain drain—underfunding of post-secondary education by the provincial and federal governments.

He said that there is "not a shred of evidence" to support Rubenstein's claim that university unions are to blame for the loss of first-rate academics.

The most important thing, he said is academic freedom, not a reliance on the private sector to fund universities and reward professors.

Brad Wuetherick, president of the Canadian Graduate Council, acknowledges that the brain drain is a large problem in Canadian universities.

"It's not necessarily just the drain to the States, either. More powerful universities are trying to recruit from others in Canada, it's a problem for the small universities."

Wuetherick agrees that professor evaluations need to be reformed, but believes that teaching, as opposed to research, is currently the skill most undervalued.

"I don't think getting rid of tenure addresses these issues. It comes down to remuneration. Schools in the States can offer a lot more money to professors than schools in Canada. The impetus should be more on the government improving funding than on revamping tenure."

The so-called brain drain is something both Rubenstein and Wuetherick think students should be concerned with.

"Students want the best and brightest members of society teaching them and making a contribution to their discipline. The brain drain is not about quantity alone—it's fundamentally about quality. In every department there's usually two or three academic superstars. If you lose these people every few years when somebody leaves to go to the States, what are you left with?"

"The headhunters are not looking for the average scholars—nobody's ever called me," said Rubenstein.

## TOP TEN NEWS STORIES OF 2000

**1 January** The world didn't end, shocking technological alarmists and UFO cultists alike.

**7 March** Electoral officials pulled 10 000 copies of the *Gateway* out of the loading dock in SUB after one of the candidates made a complaint about an editorial written by then-Production Editor Dan Lazin, in which he listed his preference for each of the portfolios. For VP (External), he endorsed Barrie Tanner, who was also the Sports Editor. The action taken by the SU was later condemned by the Discipline, Interpretation, and Enforcement Board, and the papers were on stands by midnight.

**6 April** In the final issue of the year, outgoing Editor-in-Chief Neal Ozano printed an auto-obituary that tricked many readers. A campus mourned. The Office of the President called the Students' Union office and asked if flags should be lowered to half-mast.

**7 September** In a move to attract more foreign students and improve campus services available to them, the U of A drastically increased international student tuition from

\$6656 to \$10 000 per year. The plan was supported by the General Faculties Council, the U of A administration, and the Students' Union.

**7 September** As if \$16 645 per year wasn't enough, first-year Dentistry students were also hit with a \$7000 clinic fee.

**12 September** Residents of Newton Place were forced to live in substandard conditions when construction on the building flowed into the school year. Complaints were collected which included concerns about water temperature control, construction workers shutting off the water without notice, intrusions to privacy, and walls being ripped out. One student says she was told that the construction would take another four years to complete.

**3 October** The Students' Union met an ETS proposal for a universal student bus pass with extreme apprehension. VP (External) Naomi Agard explained that she would not take a stance on the surprisingly controversial issue because she didn't know where the students stood. Two years previous,

then-VP (External) Bruce McRae was "crucified" by students when he suggested the plan, according to Agard.

**26 October** A large donation to the University was considered by an undisclosed tobacco company. The university administration asked President Leslie Church whether students would respond. In a straw poll in Students' Council, the donation was supported by a strong majority. However, the administration received too much flak, and eventually scrapped the idea.

**2 November** U of A researchers ended a successful year filled with landmark discoveries with a significant study into the Killer T cells of the body's immune system. The discovery has repercussions for cancer research, organ transplants, and auto-immune diseases like diabetes and rheumatoid arthritis.

**9 November** The *Gateway*, founded in 1910, celebrated its ninetieth birthday with a banquet. Almost 100 former *Gateway* editors and volunteers dating back to 1942 attended.

Compiled by Jon Dunbar and Christie Tucker

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Monday, January 29 at 3:00 p.m.  
Tuesday, February 6 at 9:30 a.m.

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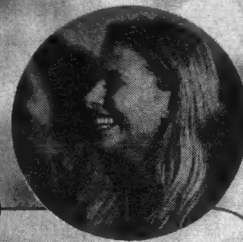
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| ARTH 102  | Survey of Western Art I I                    |
| CDV 303   | Group Approaches to Career Development       |
| CMPT 111  | Introduction to Computing Science            |
| DRA 352   | Fundamentals of Public Speaking              |
| EDFD 341  | Concepts of Childhood in History             |
| EDPS 200  | Educational Psychology for Teaching          |
| ENG 110   | English Literary Forms                       |
| ENG 389   | Classics of Children's Literature in English |
| FR 102    | Beginners' French I I                        |
| HIS 260s* | Canadian History 1500-1867                   |
| MAT 113   | Elementary Calculus I                        |
| MAT 114   | Elementary Calculus I                        |
| PSY 104   | Basic Psychological Processes                |
| PSY 223   | Developmental Psychology                     |
| PSY 399   | Psychology of Women                          |
| REL 101   | Introduction to the Study of Religion        |
| REL 377   | Christian Doctrine I                         |
| SOC 100   | Sociological Concepts and Perspectives       |
| SOC 271   | The Family                                   |
| WRI 291   | Introduction to Creative Writing             |
| WRI 300s* | Essay Writing                                |

\*courses held at Salisbury High School, Sherwood Park.

\*\* Concordia reserves the right to cancel any course due to insufficient enrollment.

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*Wednesdays*

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*Thursdays*

**Communication Skills: Feminist Practice (WMST 302)**

*Mondays*

**Special Issues in Counselling Women (WMST 311)**

*Tuesdays*

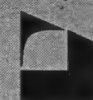
Some courses have pre-requisites. All courses are subject to approval/availability and sufficient student numbers. For an up-to-date list, please go to [http://www.athabascau.ca/lso/LSO\\_web.html](http://www.athabascau.ca/lso/LSO_web.html). Please refer to the Athabasca University Calendar for additional fees, pre-requisites, and other policies and regulations that may apply to you. (To request a copy, call 421-8700 and press "1," or go to [www.athabascau.ca](http://www.athabascau.ca).)

**To register or for more information, contact:**

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# OPINION

managing@su.ualberta.ca

Tuesday, 9 January, 2001

THE GATEWAY

## EDITORIAL

### Free press arguments aren't hypothetical

While we were celebrating the *Gateway's* ninetieth anniversary in November, I had the opportunity to speak with Dragos Ruiiu, who skipped this newspaper ten years ago. I told him that, at long last, the paper would be seeking complete autonomy from the Students' Union in order to remove the possibility of interference from meddling student politicians.

Ruiiu laughed, saying that editors had been talking about such things for at least 20 years. It has probably been longer than that; after all, in 1971 the Students' Union refused to hire the *Gateway's* prime candidate for Editor-in-Chief, opting instead for an SU-friendly woman from the US who promised to fire all of the *Gateway's* staff. She didn't have to, because they all quit, and for the next couple of years, the *Gateway*, as they say, sucked ass.

The incident during last year's SU elections has spurred us back to action on the front of autonomy. That was when the Chief Returning Officer locked away the paper's entire print run and accused us of libel for suggesting that one candidate didn't have the sterling record that she claimed. Clearer heads prevailed, and three of five members of the SU's judicial board ruled that a free press might be better realized by not locking papers in a closet.

And so, we're back here again. We've spent much of the last few months working on achieving autonomy, but various people have suggested instead that we're merely preparing for hypotheticals—that there's no clear and present danger,

as if laws should not be written in anticipation of problems.

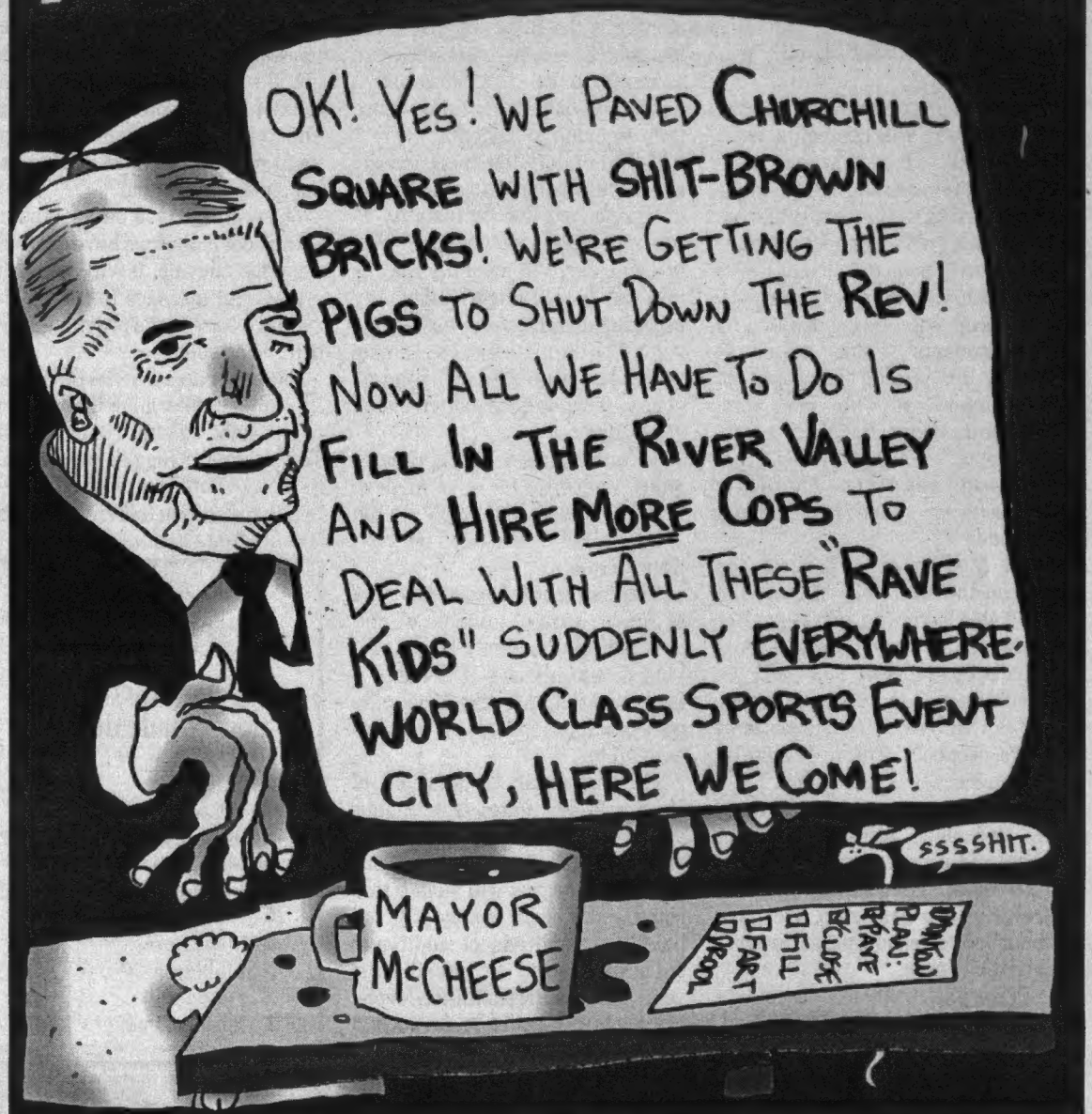
Jen Wanke, the SU's Vice-President (Student Life), wrote the following to me: "In 90 years the Students' Union has almost never overstepped its purview of control." That's akin to saying that in 90 years, the SU has almost never violated the second Fundamental Freedom guaranteed by the Canadian Charter of Rights and Freedoms. "Almost never" is an unimpressive record when it comes to basic issues of democracy.

These are not hypothetical considerations. There was the time, last term, when Wanke told the assembled *Gateway* editorial staff that the paper "might get more stuff [funding from the SU, that is] if we weren't as controversial." That is not a suggestion which breeds confidence in the SU's ability to abstract the free press from its own interests. Nor was the SU's declaration, in the letters section of this paper, that I was acting "improperly" in "[pitting] the Students' Union against the *Gateway*," when I criticized one of its policies.

Curiously, it was one week later that Wanke told me that the SU was considering firing me for allegedly running the *Gateway* overbudget. I responded that we were in fact making a profit; the accountants concurred. But I guess there's nothing quite as effective as bullying the press when you're afraid of criticism, hey?

Dan Lazin  
EDITOR-IN-CHIEF

## ITEM: THIS TOWN SUCKS!



Mayor Smith, man of vision. Also man of being smart.

## LETTERS

### Loose with the facts

I am alarmed and concerned with the editorial "Izzy Asper has a Black Heart," which ran in the *Gateway* on 30 November. The mistakes made in that item cause me to fear for the future of my profession.

In the editorial, Jon Dunbar claims that Mr Asper is the owner of the *Edmonton Journal*, the *Globe and Mail*, Global Television, 630 CHED, Oldies 1260 and the *National Post*. In fact, Mr Asper is a major shareholder in Canwest Global, a publicly traded company, which does own Global Television, the *Journal* and 50 per cent of the *Post*.

But, Canwest Global has no ownership position in the *Globe and Mail*, 630 CHED or Oldies 1260. The *Globe* is currently being taken over by Bell Canada Enterprises, CHED is owned by CORUS entertainment and Oldies 1260 is owned by Standard Broadcasting.

Before Mr Dunbar attacks the integrity of the *Edmonton Journal* he should, at the very least, get his facts right.

Our industry is all about credibility, and this editorial does not reflect well on the credibility of the *Gateway*.

TIM SPELLISCY  
NEWS DIRECTOR  
GLOBAL TELEVISION

### Just what do my school fees pay for?

I visited Academic Counselling Services in SUB to talk to the director about booking an appointment to look over a final paper I was working on before I handed it in.

I thought I was being a good student by having my paper looked at by a professional other than my professor. I also thought that since I've paid all of my fees and tuition already that I was more or less entitled to use these services to my advantage.

Well, I was partly right. I was told that my first consultation was free but if I was to use the services more frequently then I was to be charged a fee. Huh? Can someone please tell me exactly what all of those miscellaneous fees are used for?

If the university wants to gouge, they're gouging from the wrong group of people because you can't squeeze something from nothing.

A NG  
ARTS III

### Thank you, Tucker!

A very big thank you to Christie Tucker for writing an endearing article about the Campus Pro-Life Club ("Pro Life Tables in SUB Should

Be Removed," 26 September). That little article went to Pro-Lifer leaders all over the globe, egging them on to greater heights.

There's no such thing as bad publicity—you proved that Christie! Interest and membership has skyrocketed ever since. We ought to give you an honorary membership!

GERARD LISTON  
CPL FOUNDER AND VOLUNTEER

### Abolish unfair tuition deposit payments

I'm writing to express my profound displeasure at having to shell out another \$175 to our cash strapped campus this past Christmas. It totally fucked Christmas up for me; I think this a pretty fucking heartless policy, and it should be scrapped. And user fees for student services!

Like we don't pay enough already. Has anybody noticed if Rod Fraser's hair is starting to go green?

SEAN SOMMERFIELD  
EDUCATION III

### A Telus customer service horror story

On Friday, 8 December, 2000, I tried to log into my voice mail

only to find that I was unable to access my account. I then phoned the Telus help line for some "help." I politely stated that I was having some trouble with my voice mail. I was surprised by the condescending reply from the customer service representative who only replied, "that's because the system's down."

I asked, "oh, do you know when it will be back up?" but simply got silence in reply. I realized that in providing customer service to me, she had hung up. How nice. However, I gave her the benefit of the doubt, and thought that she may have just been in a rush because so many people were calling in.

So, I called back. This time, I began again, politely asking whether the representative had any estimate of when the voice mail system would be back up. I assumed that she would reply anything: the number of minutes, or hours, or even days. Instead, the reply came, "How long? No idea. You'll just have to wait." And then she hung up.

Well, as a paying customer of Telus, I expect that in spite of the inconvenience to me from the crashing system, which I realize the representative had no control over, that I could get a polite response to my simple questions. We are paying customers, and we do not like to be told that we will have to wait indefinitely. And What's the extra cost of our phone bills going towards anyway? Is it the shiny new Telus building that wastes space on the U of A campus? The purchase of Clearnet? New

furniture for their lobby?

Telus is becoming a little too big and far too rude for my liking. Upon installation of my phone line in September, I unknowingly was still connected to the old owner's voice mail.

This took weeks for Telus to fix, and I was spoken to in an extremely condescending manner by a Telus customer service rep, whom I had to remind that I wasn't out for a fight: "I realize that this is not your fault, I just want to reconnect my voice mail properly, could you please help me get this done and please don't yell at me?"

Telus, you are doing a slovenly job in almost every area that I can think of.

Oh, by the way, my mother just told me that on her caller ID, my name is spelled wrong, although it is correct on my bill. How fitting.

F AZRAN

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# Proposed tuition increase an insult



Kirk Michaelian

On 12 January, the U of A Board of Governors will determine what tuition will cost us next year.

Some progress has been made—a proposal by the university administration for a 5.7 per cent increase has already been rejected by BoG's Academic Planning Committee. That proposal was condemned by our Students' Union, which is calling for tuition increases to be capped at two per cent. Condemnation by the SU, however, will not by itself keep the BoG from increasing our tuition. But that is no cause for adopting a defeatist attitude.

On the contrary, part of the reason the BoG has, in the past, been able to vote for increase after increase has been the lack of vocal protest by students. This year, we should be more active in calling for the BoG to reject the administration's proposal. The fight against tuition increases can be won.

While a two per cent cap would be welcome, Alberta's current economic prosperity demands an immediate, legislated tuition freeze. As a first step, we have managed to reject BoG's first projected increase.

University Vice President (Academic) Doug O'wram had, absurdly, tried to pass off a 5.7

*A tuition freeze would cost tens of millions of dollars. Alberta currently has a surplus in the billions. A legislated tuition freeze is not only possible, but something we are entitled to.*

per cent increase as a decrease, since the increase last year was 6.2 per cent. But an increase is an increase. According to SU calculations, the difference between last year's increase and this year's amounts to \$4. The administration's proposal is nothing more than an insult to students.

The administration has used the excuse that we need a rise in tuition to compensate for its inability to trim other areas of the university's budget. The University may or may not be running as efficiently as possible, but this is beside the point. The ultimate source of rising tuition has been the underfunding of post-secondary education by the government.

As funding has been cut, universities, including the U of A, have turned to students to make up the shortfall. But tuition need not continue to rise.

A tuition freeze would cost the province tens of millions of dollars. Alberta currently has a surplus in the billions of dollars. A legislated tuition freeze is not only possible, but something we are entitled to.

The Universal Declaration of Human Rights states that "higher education shall be equally accessible to all on the basis of merit." Further increases will violate this right: some of us simply will not have the hundreds of additional dollars required to attend next year. Even at current tuition levels, a university education is beyond the grasp of many working-class

youths.

What can we do to prevent this violation of our rights? Show up on 12 January, and call for BoG to reject the proposed 5.7 per cent increase. The administration has got to stop viewing students as an inexhaustible source of revenue, and to put pressure on the government to increase funding for post-secondary education.

Mass attendance on 12 January is the best means we have of affecting what they do. It will also send a powerful message in favour of a tuition freeze to the provincial government itself.

Victory or defeat at the BoG meeting will not determine the outcome of the fight against rising tuition. To win that struggle, we need an SU leadership that will call for a legislated tuition freeze, and mobilize students to that end.

## Dave Alexander's

### TOP TEN

Transformers that never made the cut

- 10 Tater-bot
- 9 Ultra-somethingorother
- 8 Steve Guttentbot
- 7 Mega-robo-hotbot-tron
- 6 Rubik's Cube
- 5 Trans-sexualtron
- 4 Megastore
- 3 Mulletron
- 2 Fuck-bot
- 1 Optimus Paul

# Dust yourself off and try again

Alliance should drop the defeatist attitude



Paul Bajcer

*They're cowards because they should be "taking it like a man," as my grandfather used to say.*

always creates an air of uncertainty, merely maintaining what they already had should not be seen as a hollow victory.

The looks on the faces of Alliance party members, particularly Mr Day, were comparable to the losing team on Superbowl Sunday. Statements made to the press made references to "miscalculations"—essentially, an admission that they had dropped the ball. We started to hear words like "re-evaluate" and "re-focus" in reference to the campaign.

But I'm particularly enraged when people in a party with a philosophy I generally support behave like cowards. They're cowards because they should be "taking it like a man," as my grandfather used to say. When somebody wins, somebody else loses. You pick yourself up and continue to forge ahead with what you believe in. Instead, they're distancing themselves from a man who had more than 60 per cent of member support several months ago.

What they should be doing is supporting him now more than ever—that's how people of character behave. Unfortunately, some of them are too opportunistic and self-important to deserve the high-ranking positions that they do have in a party that should have better solidarity than has been demonstrated in the past few days.

If the Alliance Party fails at forming the government, it has only itself to blame. Its failure has nothing to do with either the accusations of "extremist" viewpoints nor Stockwell Day's current lawsuit scandal.

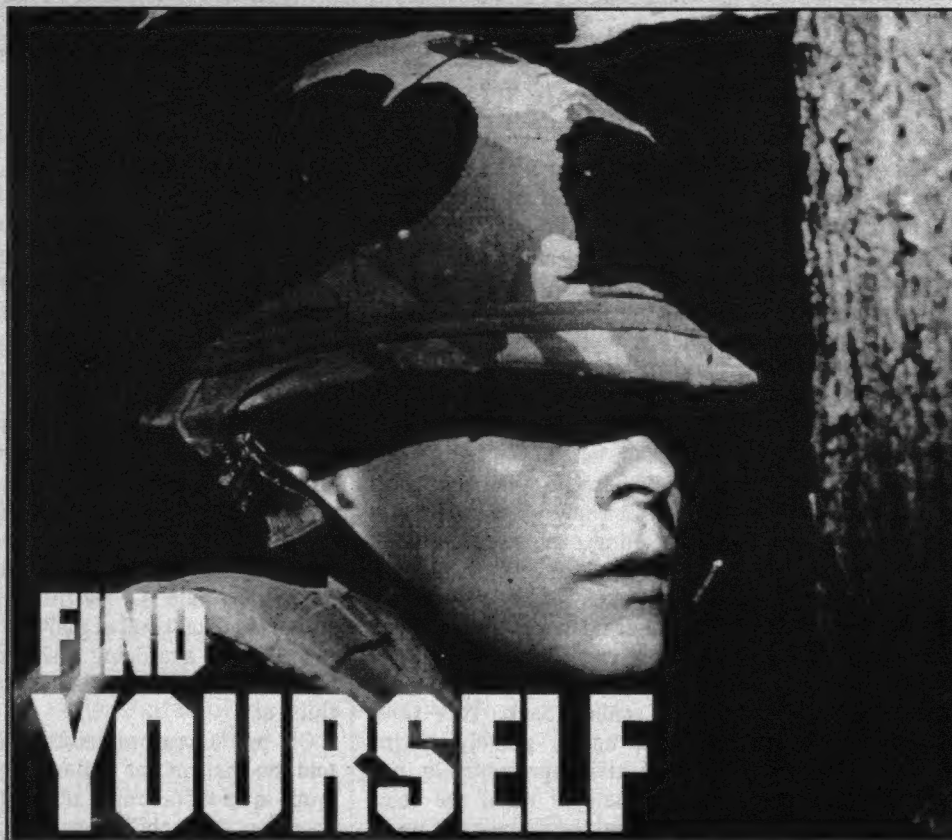
Recently, Alliance MPs have further hurt the cause by publicly criticizing Day's campaign and use of public money to defend a lawsuit.

But worse than that is the Party's absurd reaction to its self-characterized "loss" in the recent Federal election and its contemplation of the Party's leadership. Tactically, they have completely missed an opportunity to capitalize on their momentum in the last election by foolishly misinterpreting its results.

The Alliance hadn't a hope in Hades of winning, and they knew it—Ontario and Quebec are currently part of the great Liberal Empire. Besides, that wasn't the goal, and if it was, it shouldn't have been.

The best the party could have hoped for was capture the West and maintain its status as Official Opposition—two things that they accomplished.

Since a new leader in a new party



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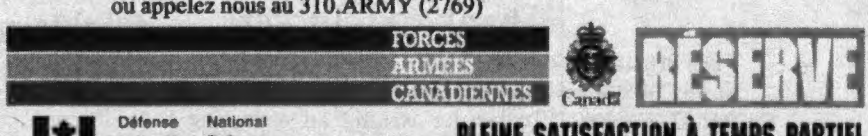
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# EPCOR ruined my Christmas!



Michael Winters

These days in college newspapers, rants against the commercialization of our society are as ubiquitous as ads for Coca-Cola. Spouting off against consumerism must be a rite of passage for young-adult activist types or something.

Unfortunately, many of us readers have grown all too used to living in a consumer-driven society, so such articles barely drift through the reader's consciousness. You're probably thinking, then, that I'll save you from yet another anti-private interests rant. This is where you're horribly mistaken.

Sadly, I have nothing exciting to add to the subject except for a few sassy remarks about yet another commercial holiday schlock-fest that hides behind the boring banner of "family entertainment."

You see, Epcor is responsible for the newest Edmonton holiday attraction, Brightlights—a dorky drive-thru Christmas-light show in Hawrelak Park. The thing uses over 50 million lightbulbs and takes about ten minutes—and a quarter tank of gas—to get through with a running car. Think of it as the cultural equivalent of a grand mal seizure. I guess it's supposed to be a real treat for the kids.

But as you're surely aware, we're also in the middle of what some might call a "energy crisis." If you've seen your energy bill lately, you may have noticed that your costs have doubled. I know my landlord noticed—he asked me not to use my stove or use any

lights until the high prices blow over, otherwise, he'll kick me out. Well, no he didn't, but who cares. You catch my drift—energy prices are high.

Anyway, it's pretty easy to point out the irony of an energy company showcasing the waste of energy as celebration of the holiday season. To be fair, the proceeds do go towards hot meals for kids in school. But to be more fair, it's hardly corporate altruism. If you actually venture through the light-show monstrosity, you have to endure a quarter-stretch of nothing but signs of corporate sponsors.

I guess you could call me cynical when it comes to corporations "giving back to the community," but sometimes I think that we forget when an ad is an ad. Corporations only seem to donate to charities to absolve themselves from being criticized. But don't be fooled by these seemingly benevolent companies.

Take a marketing class and the first thing you'll learn is the power of name recognition. There is no distinction between identification and promotion when your goal is to etch a company name on a consumer's brain.

There's no such thing as a selfless sponsor when they insist on being promoted as part of the event or charity (and they do insist). It's only made worse when it happens to be one of the most wasteful, pollutive and ultimately, most boring charity event of the year.

Well, that concludes Left-Wing Ideology 101. I guess I wouldn't be so cynical if the show itself didn't suck so much. For a bunch of flying reindeer and a glowing Edmonton Eskimo helmet, eight bucks is still a rip off. And I won't even mention the extra few bucks I wasted on gas—although I already have.

It's enough to make me want to push over some kid and steal his hot lunch.



## WANT TO HELP?

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Please fill out an application available @ any Info Booth or 0-30 N lower level SUB

- Peer Counseling
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Kathy Roy, Cuong Huynh,  
Chris Liobing, Steven Mikus,  
Nicole Powley, Marta Przejczowski,  
and Kathy Wong.



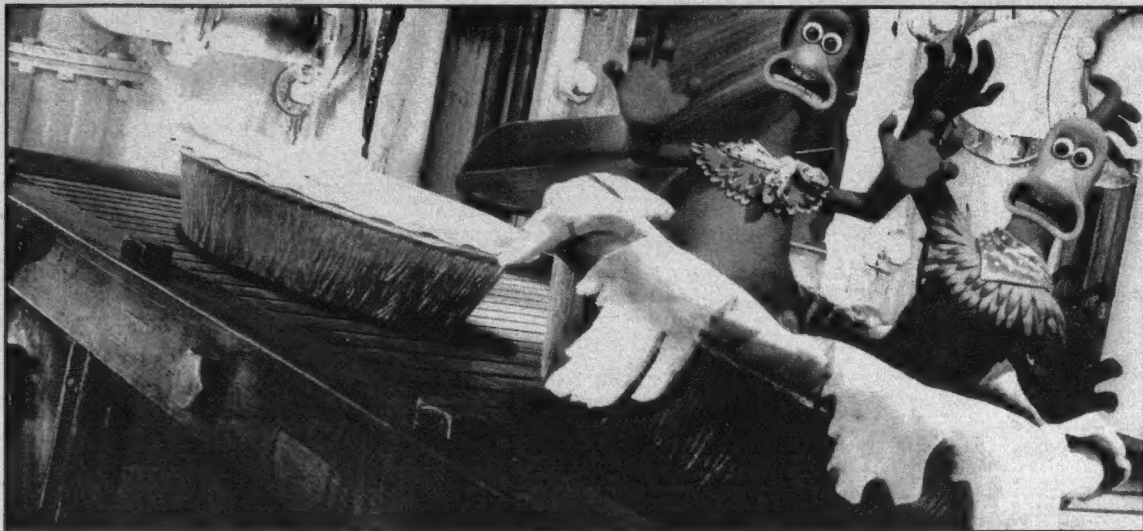
# ARTS & ENTERTAINMENT

THE GATEWAY

Tuesday, 9 January, 2001

entertainment@su.ualberta.ca

## The best and worst in the world of entertainment: 2000



Nick Park's delightful claymation *Chicken Run* was a bright spot among the films of 2000.

### FILM

#### The Best and Worst

Steve Lillebuen  
ARTS & ENTERTAINMENT STAFF

#### The Best

- 1. Traffic:** Hollywood's greatest new director, combined with Hollywood's greatest talent, equals this year's best film.
- 2. High Fidelity:** A relationship film that actually talks about relationships. Record collector's will enjoy the music and cameos by rock legends, while disaffected college students will see what they'll be like in five years.
- 3. Chicken Run:** The creators of Wallace and Gromit finally got their feature length film, and it's fantastic: superb animation and even better comedy. Mel Gibson gets the role he was born to play: a flying cock.
- 4. Ghost Dog: Way of the Samurai:** Although this film could've ended in five different spots, any film with a French ice cream man and carrier pigeons has to be good.
- 5. Wonder Boys:** A film about writing that isn't boring. The atmosphere draws you into the film as it's magical and realistic at the same time—without the need of

mind altering drugs.

**6. Crouching Tiger, Hidden Dragon:** Perhaps the first foreign action film that isn't cheesy. And there's actually a coherent story. Makes me wish I would've taken up Martial Arts when younger, or that I could fly.

**7. Erin Brockovich:** Albert Finney's presence and Julia Roberts' breasts command your attention in this true-story film. Makes you think what's actually in your water when it fizzes white for thirty seconds.

**8. What Lies Beneath:** The trailer gave away the entire film, but I didn't see the trailer. Any die-hard Harrison Ford fan is glad to see him in a role away from the usual nice guy routine. Deserving of the list because it uses traditional ways to maintain suspense: silence, strange noises and minimal special effects—even though they had the budget to do so.

**9. The Virgin Suicides:** Kirsten Dunst's acting is top-notch. It looks like Copolla's legacy hasn't died—here his daughter directs a pretty good film.

**10. Bring it on:** Way more camp than Charlie's Angels while still being interesting for both guys and gals. Guys love it because of the "innocent" changing room shots of Kirsten and friends, while the girls like the love story and attempted

friendship between the competing squads.

#### The Worst

**Battlefield Earth:** I have never had the urge to kill myself while watching a film—until I saw this piece of shit. I can't tell you how bad this film is in every aspect. This film proves that the book is always better than the film. L Ron Hubbard is my saviour!

**Bless the Child:** The first film of 2000 that I wanted to walk out on. I sort of like the film until the unmotivated killing spree Jimmy Smits goes on. Then something about Satan wanting a little girl that was born of a drug user when the "holy star" was in the sky seems unrealistic. Only a cameo by Christina Ricci saves this film from complete failure.

**Supernova:** The studio took the film away from the director and gave it to Copolla—who spent millions mapping Angela Basset's body onto Robin Tunney's for a sex scene that was implied in the film, but wasn't supposed to be shown. The result wasn't any hotter. The last line made me want to puke. The perfect example of how little studios know about making a good film. The DVD version, however, fixed many of the problems addressed here.

### GIGS

#### The Best

Raymond Beisinger  
ARTS & ENTERTAINMENT STAFF

- 1. Les Tabernacles at The Night Gallery** Having not been to Calgary since a field trip in junior high it was somewhat more than a treat to crawl into a rusted yellow van and be first-hand for the most effective fuck-rock voyage since the Battlestar Galactica's difficult trek towards Earth.
- 2. Waleboots at The New City Liquid Lounge** Late December saw both flirtations with alcoholism and the return of the Waleboots from their new home of Toronto. The result brought the best of three Korg organs, cocaine-white suits, and a new set of songs the likes of which Edmonton has never nursed.
- 3. Litterbug at The Fox and Hound** It was Spring and delicate

little snowbird music was made one moment, followed by Casbah-wrecking yell and wail the next, all of which confused the Foxy Hounds' derelict hardened criminal regulars.

**4. Chixdiggit at The Sidetrack Café** The ailing yet sassy Riff Randells played cheerleaders on side stage while Mike Eggermont and KJ Johnson and the other pair of Chixdiggit kids played desperate pop and rock football. What began as unwilling foot tapping turned into full on hopping enthusiasm.

**5. Parkade at The Rev** Reclining on a stack of circular styrofoam chunks, Parkade obscured the paradigm of Edmonton's acceptable stage routine and conduct with autoharp and even the styrofoam itself.

The crowd, mostly composed of musicians, attempted to find some sort of lesson in the summertime mess. None was found, but all were satisfied.

### ALBUMS

#### The Best

No particular order

Dave Alexander  
ARTS & ENTERTAINMENT STAFF

- Weakerthans** *Left and Leaving*  
**Jets to Brazil** *Four Cornered Night*  
**Day One** *Ordinary Man*  
**Rancid** *Self-Titled*  
**RL Burnside** *I Wish I was in Heaven Sitting Down*  
**Black Eyed Peas** *Bridging the Gap*  
**at the drive-in** *Relationship of Command*  
**Dandy Warhols** *Thirteen Tales From Urban Bohemia*  
**NOFX** *Pump Up the Valuum*  
**John Oszejca** *From There to Here*  
**Outkast** *Stankonia*  
**Download** *Effector*

### ALBUMS

Kris Berezanski  
ARTS & ENTERTAINMENT STAFF

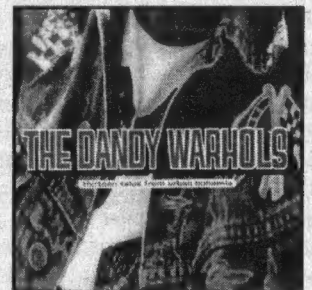
- 10. Badly Drawn Boy** *The Hour of Bewilderbeast* Wonderfully eclectic, if I had another month to get further into it would be in the top five.
- 9. Deftones** *White Pony* Atmospheric, psychedelic metal.
- 8. Everclear** *Songs From an American Movie 1 & 2* Poppy alternative straight from the heart.
- 7. Clint Manswell** *Requiem for a Dream* soundtrack Industrial beats with the Kronos Quartet, as good as the movie.
- 6. Coldplay** *Parachutes* Debut album from the new Brit sensations.
- 5. Grandaddy** *The Sophtware Slump* An OK Computer for the year 2000, but with more wit.

**4. David Holmes** *Bow Down to the Exit Sign* Film Noir soundscape done to perfection.

**3. A Perfect Circle** *Mer de Noms* Haunting and delicate. Imagine Tool collaborating with Dead Can Dance.

**2. Radiohead** *Kid A* Every album they make is better than the one before.

**1. The Dandy Warhols** *13 Tales From Urban Bohemia* Thirteen beautifully crafted songs intertwined to make the most kick-ass album of the year.

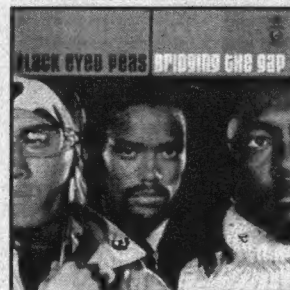


### HIP-HOP

Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF

#### The Best

(The first four albums were selected because of their innovative and intelligent lyrics laced over diversified beats)



- 1. Black Eyed Peas** *Bridging the Gap*
- 2. Wyclef Jean** *The Eclectic*
- 3. Outkast** *Stankonia*
- 4. De La Soul** *Art Official Intelligence*
- 5. Eminem** *The Marshall Mathers LP* (love him or hate him, Eminem once again opened up new avenues in the rap game and as a result has influenced the rap scene in a major way)

#### The Worst

- 1. Ice Cube** *Volume II: War and Peace* (the Peace disc) Gone are the days of *Predator* and *Amerikkka's Most Wanted*. Ice Cube sunk to a new low when he abandoned the principles and integrity that made him the outstanding lyricist he once was. Instead, jumping on the bandwagon as his latest release was obviously manufactured to fit into the current braggadocios rap trend, leaving his loyalists deeply disappointed.
- 2. Shyne** *Shyne* This young rapper's debut turned out to be nothing more than stereotypical gangsta rap. Just to prove how "real" he is, Shyne took it upon himself to shoot 3 people before his album's release. Rest assured, he'll have plenty of time to reinvent himself while serving numer-

ous years for attempted murder.

**3. Eminem** *The Marshall Mathers LP* While Eminem has influenced the style of, and market for, Hip-Hop, I can't be certain he hasn't done more harm than good. His success has helped to commercialize rap, and once an art form becomes commercialized, the quality goes straight downhill. Another strike against Eminem is his constant negativity. How can a person really be that angry and hate that many things? Maybe Eminem can use some of that money he's making to invest in some psychotherapy!

#### Most Disappointing

**Wu-Tang Clan** *The W* There is nothing worse than having high expectations of a super-group's release than having them shattered by a less than average performance. Are they too busy releasing side-projects in order to make their pockets fat that they becoming willing to sacrifice quality for quantity? It appears so, after all, each member needs to make enough money to keep their teeth covered in gold and their lungs filled with nothing but the finest weed.

#### Top 5 R 'n B/Soul

- 1. Erykah Badu** *Mama's Gun*
- 2. Jill Scott** *Who is Jill Scott?*
- 3. D'Angelo** *Voodoo*
- 4. Lucy Pearl** *Lucy Pearl*
- 5. Sade** *Lovers Rock*

#### The Worst R 'n B Comeback

**Guy Guy III** Didn't know the members of Guy reunited recently? Don't feel bad, neither did the majority of their fans. This is probably a good thing however, because as a result, fewer people were disappointed with the albums dismal quality relying heavily on shallow lyrics and synthesized, boring beats.

#### Best Canadian Rap Album

**Maestro** *Ever Since*

The fun continues one page over



# Soderbergh scores again with *Traffic*

## FILM REVIEW *Traffic*

Directed by Steven Soderbergh  
Starring Michael Douglas,  
Benicio Del Toro, Don Cheadle,  
and Catherine Zeta-Jones  
Now Playing

Steve Lillebuen  
ARTS & ENTERTAINMENT STAFF

Over the past few months, murmurs of the greatness of *Traffic* reached a fever pitch; the expectations were high for Steven Soderbergh, considering his last films (*Erin Brockovich*, *The Limey*, *Out of Sight*) have all garnered critical acclaim. He didn't let us down as *Traffic* rightfully deserves the praise it's received. The skilled director crafts a rare gem of film making—not only because of his stylistic film practices, but also through the use of an incredibly skilled cast.

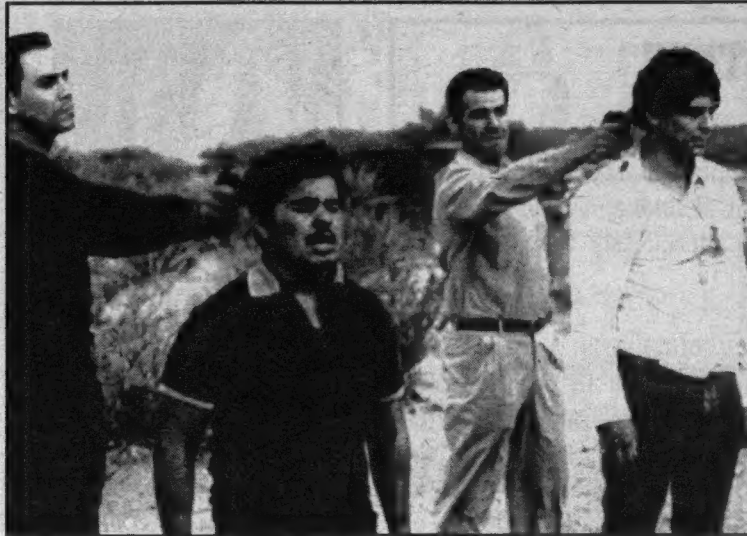
Incorporating slice-of-life sto-

rytelling, *Traffic* uses multiple narratives to present a broad socioeconomic cross-section of the illegal narcotics industry. A conservative judge (Michael Douglas) is appointed by the President to spearhead the escalating "War on Drugs," while all levels of the drug industry—from users to dealers—merge into a gigantic representation of the entire operation.

Tijuana beat cops fight corrupt Mexican officials; NARC's stakeout druglords; a frenzied mother spirals into her husband's drug dealings; and even Douglas's character must face the fact that his daughter is a hardcore drug-addict. The film is colossal to say the least.

Despite this, *Traffic* simplifies the War on Drugs by calling the issue unsolvable through traditional methods. What the film does cater to is calling attention to the issue rather than preaching the traditional government propaganda (although a speech by Douglas comes close).

*Traffic* is not a high-stakes action



film, but dramatic insight into an issue rarely touched upon with such honesty and intelligence.

The only thing holding *Traffic* back is the script. For instance, Catherine Zeta-Jones is addle-brained when she finds out her husband is a drug smuggler, but soon enough she transforms into a criminal mastermind, cutting deals with her husband's associates and hiring assassins. It's a little implausible. Similarly, Douglas's character gives an unjustified and forced final speech that just doesn't ring true.

Narrative flaws aside, *Traffic*'s visual style commands the viewer's interest. The three key scenar-

ios are shot on different film stocks and utilize a variety of filters—all of which heighten the emotional impact of the story. The very sparing use of a musical score adds to the dramatic realism, while the game-like aspect of War on Drugs permeates the subtext.

The film isn't as overtly political as one might believe, but the link between bureaucracy and drug trafficking is clear. Hopefully in the future there will be more well-rounded, honest, and still highly-entertaining films as this. With Soderbergh directing, *Traffic* is a big score in the constant war on bad cinema.

## GIGS

Best in Edmonton  
No particular order

Dave Alexander

ARTS & ENTERTAINMENT EDITOR

**the smalls** This secret show at the Black Dog just before New Year's Eve was an unexpected (for most) treat from Edmonton's favourite indie rocking sons, and a fun farewell as they ride off to Texas.

**Misfits** Although Red's was a strange venue for the horror-punk kings, the theatrical lighting added to their theatrical performance. Loud guitars, a sea of crazed fans, and strong opening bands (Les Tabernacles and Speeddealer) amounted to devilish mayhem.

**Hi-Phonix** This show at the Rev was one of many this amazing local soul/funk/hip-hop group have played around town. Lead singer, Curtis Santiago, is a great showman who works up a well-deserved sweat as he jumps around the room and interacts with the crowd, shows off impressive freestyle rhyming skills, and effortlessly switches up styles. Catch these guys before their CD comes out and they rocket to stardom.

**Weakerthans** Possibly the greatest Canadian band ever; when these Winnipeg lads played the Sidetrack Café, a huge crowd was captivated by singer John Samson's beautiful lyrics and the rest of the band's lulling melodies. The use of a whirly-wind (one of those plastic tubes you swing around your heads to make a humming noise) was just one example of this band's knack for innovation.

**Carson Downey** This rising star in the Canadian blues scene and his band played to a small crowd on a blustery Sunday night at the Commercial, but word of mouth alone should guarantee a full house next time. Downey is a stunning showman, playing fast and hard while he contorts his arms around his guitar in every possible position. On top of this he belts out Texas-style blues with rarely seen soul and passion.

## FILM

Most Underrated

Adam Houston

ARTS & ENTERTAINMENT STAFF

**The Ninth Gate** The ending may have been one of the biggest letdowns since George Lucas last left his house, but barring the last 20 minutes, this had the most enjoyably spooky atmosphere in years. Johnny Depp adds another unique persona to his quirky resume, and Roman Polanski's eye for the macabre remains unsurpassed (watch for the wheelchair sequence, and you'll see exactly what I mean).

**The Beach** Yes, it's a shame they destroyed an island while filming. And yes, Leonardo DiCaprio is probably the worst example of miscasting since anything involving Freddie Prinze Jr. But director Danny Boyle could make an episode of *The Antiques Roadshow* bulge with visual panache (witness the Gameboy sequence) and Robert Carlyle scares me more every day.

**The Sixth Day** Those who said this didn't come close to Arnie's

glory days are delusional. This is worse than *Red Sonja*? Worse than *Raw Deal*? True, the action sequences are pretty bland (and what the hell was with those helicopter things?), but the combination of a smart script (by Arnold standards)—watch for the rust-bucket 2000 Beetle driven by one near-future antagonist—and the fact that Arnie's transition to family man is more believable than one might expect, add up to the big guy's best since *True Lies*.

## Most Disturbing Trends

**Keanu Reeves being allowed to "grow as an artist."** This has resulted in, this year, a good-hearted football player (*The Replacements*), a malevolent serial killer (*The Watcher*), and an abusive significant other (the upcoming *The Gift*), all of whom seem eerily like Keanu Reeves. C'mon people, this guy has a highly trained staff standing off camera who's only job is to coach him not to say "dude" every time he opens his mouth. Seriously, did the Wachowski brothers rent *Point Break* and decide "That's what we

want in our ground-breaking sci-fi epic?" Ick.

**People not seeing Jackie Chan movies.** He's past his prime, but *Shanghai Noon* was the only movie this summer in which anybody looked like they were having any fun. And the theatrical release of 1994's *The Legend of the Drunken Master* deserved a reaction of Episode I proportions. Instead, people flocked to see *Big Momma's House*. And then they went to *The Nutty Professor II*, despite it being the exact same movie. I pray that someday Chan's astonishing physical skill will be more valued than Martin Lawrence's ability to get through an entire film without ever actually making a joke.

**The pillaging of Dr Seuss.** The original story has the Grinch discovering that maybe Christmas isn't about material possessions. The new movie has a Visa commercial following up with the epiphany of "... but what if he's wrong?" Thank you, Hollywood, for defecating on another cherished childhood memory. I can't wait to see what happens to all the kids growing up with this new set of morals.

## GIGS

Bryce Pugh

ARTS & ENTERTAINMENT STAFF

**5. Kid Koala at The Rev.** One DJ and six turntables makes for a hell of a show.

**4. The Dayglo Abortions at**

## New City Likwid Lounge

Beer, hardcore, and more beer, someone's mothers must be proud.

**3. the smalls (farewell show) at New City Suburbs**

lberta's hardest working band said goodbye in their own way—Texas won't know what hit it.

**2. Gob and Face to Face at the Golden Garter**

North met South and proceeded to lay waste to everything in their sight. Bonus points for Gob's dance lessons, provided by Tom.

**1. Our Lady Peace at Dinwoodie Lounge**

A small groups of rabid fans, one of the nation's biggest rock groups, and a kick-your-ass-loud preview of the band's latest album, need I say more?

## METAL

Ryan Willman

ARTS & ENTERTAINMENT STAFF

**1. Pantera Reinventing the Steel** An amazing album that expresses their finely-honed and superior showmanship. It also appears to be a reassurance to fans that they will never sell out.

**2. Soulfly Primitive** After a three-year absence, this tribal-rock group from Brazil have released a second disk with a

refreshed energy that captures the pulsating, heavy sound that has made this group so famous.

**3. Slipknot Slipknot** (although actually released in 1997 this album's influence has carried over into 2000) Intense music, about life, death, and pain, combined with potentially dangerous gigs (in which band members suffer as many injuries as fans), the nine-man mutant crew has touched a nerve of that has excited and energized metalheads everywhere.

**4. Deftones White Pony** This release flows with artistic integ-

rity that not only feeds the primal hunger for passion in rock, but attempts to unravel it as well.

Unlike their past albums, Deftones have made their latest effort more accessible, yet managed to stay true to their signature sound of mash rock mixed with a healthy dose of hip-hop, joy, and suffering.

**5. Disturbed The Sickness** A hybrid of charged guitar riffs, electronic backing and head bobbin vocals, Disturbed is rapidly being recognised as the next big authority in metal.

## powerplant

Anti Freeze  
Anti Freeze  
Anti Freeze

Tuesday

3pm

Thumb Wars

8pm

Karaoke

Wednesday

3pm

Mixology 101

8 pm

Anti-Freeze

Party

Anti Freeze  
Anti Freeze  
Anti Freeze

## powerplant



friday 12  
inga's  
night  
out!

## powerplant

Watch  
For  
Changes  
At The  
Plant  
This  
Month!





## FREE STUFF

As the tortured wails of the damned souls returning for second semester ring through campus, all of you sad students can take the most meagre amount of solace in winning something, before the evil institution mercilessly takes all your Christmas cash away.

Drop us an e-mail at [gatewaycnb@hotmail.com](mailto:gatewaycnb@hotmail.com) and name the album title of Edmonton recording artist Bobby Summers for a chance to be one of five people to win some nifty little prize packs I'll throw together that will include CDs, posters, stickers and anything interesting that has fallen behind my desk. One entry per person please. Smile, only a whole semester of hell to look forward to.



**Alex Baird**  
Ish  
Hunt The Sandman Inc  
[www.alexbaired.com](http://www.alexbaired.com)

**Tania Oommen**  
ARTS & ENTERTAINMENT STAFF

The release of a new album by yet another blonde pop singer is hardly going to inspire a crazed riot. But then, everyone deserves a chance. Or at least Alex Baird does.

The Canadian pop-rock, backed by an experienced crew (including former members of All Fall Down, Universal Honey, and Wild Strawberries) shows promise on her first full-length album.

Despite a bubbly, cheerful personal bio, Baird's music is surprisingly subtle and down to earth, with thoughtful, introspective lyrics.

Accompanied by instrumentals ranging from french horn on "Tell Me" to a loud electric guitar on "So Wrong," the only noticeable weakness on the disc is Baird's own voice, which tends to get lost in the background.

Nonetheless, with a rainy-day gem like "Have it All" and a twist on the modern compulsory internet-dating song with "Insomnia," Baird produces a solid album which anyone up for something a little different should try.



**Bobby Summers**  
FANTASY!  
Independent

**Dave Alexander**  
ARTS & ENTERTAINMENT EDITOR

Have you had a musical experience that makes you want to simultaneous scream in frustration, cry yourself to sleep, and then face the day with a smile?

Edmonton's own Bobby Summers has emerged on the local music scene with a baffling lo-fi release of experimental basement prog-folk-rock. Sometimes crooning like a young man discovering springtime love, sometimes caterwauling as if having his nipples twisted with red hot pliers, Summers puts his heart on his sleeve and then tears it off and stomps on it with golf shoes, crafting an album full of challenging contradictions.

The rumbling bass and off-kilter drums on "She Stole My Sweater Vest" are grating, yet oddly appropriate as Summers screams about "love's harsh heart rash" before bursting into sobs of angst.

Warped and bitter humour saturate slower songs, such as "Nobody Loves Raymond," "Rainy Day Wampa," and "Summers' Of Our Discontent." Summers is an enigma and perhaps FANTASY! is the perfect post-post-millennial album.

## Headstones ... yet again

**STORY TYPE**  
**Headstones**  
with Nickelback and  
Hidden Agenda  
Shaw Conference Centre  
31 December

**Shaun Flannigan**  
ARTS & ENTERTAINMENT STAFF

One tradition of New Year's Eve is to party like the apocalypse is coming at the stroke of midnight, and that is exactly what happened at the Shaw Conference Center as the year 2000 drew to a close. Four thousand concert goers partied like it was the year after 1999 as Nickelback and the Headstones kicked the hell out of 2000 and challenged 2001 to come and get a piece.

The night started out a little on the slow side with Global TV news anchor, Gord Steinke and his band, Hidden Agenda, opening. Hidden Agenda didn't put on a bad show, but they also didn't attract a lot of interest from the crowd, who were waiting for the main acts to appear.

Having seen Nickelback play numerous times over the past couple years, I've noticed continual improvement from this successful Edmonton group. As soon as singer Chad Kroeger and crew hit the stage, the crowd began to buzz with alcohol-fuelled anticipation.

Their set had various highlights,

including some guy being invited onstage to make a marriage proposal to his girlfriend. Welcome musical moments saw the band playing crowd favourite "Not Leavin' Yet," and Guitarist Ryan Peake taking over lead vocals to sing an impressive cover of Soul Coughing's "Super BonBon."

The band previewed some great new songs as well including, "Hollywood," "Slow Motion," and "Look What Mommy Bought," an acid-tongued number about spoilt kids that cruise around their high school parking lot. All of these songs make their album look very promising.

Headstones had a tough act to follow when they came on stage shortly after midnight.

Ragged singer Hugh Dillon was up to his old tricks, hurling loogies into the crowd, and generally contributing to the atmosphere of rowdy mayhem. The Headstones pounded out most of their classics, including "Unsound," "When Something Stands For Nothing," "Tweeter And The Monkey Man," "Cubically Contained," and "Cemetery." The crowd ate it all up, and the group eventually ended their set with a particularly rambunctious number titled "Fuck You."

Thus ended a night of totally hard rock. Maybe there are better ways to spend New Year's Eve, but for any connoisseur of good ol' fashioned hard rock, this was the best ear-splitting, fist pounding way to welcome 2001.



**Twiztid**  
Freek Show  
Universal  
[www.twiztid.com](http://www.twiztid.com)

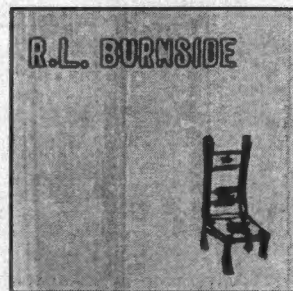
**Heather Adler**  
ARTS & ENTERTAINMENT STAFF

Just when you thought the world of "Freel Show Dark Carnival Twiztid Serial Killin Juggalos" had finally become passé, this travesty of an album by Twiztid comes along proving once again that mediocre shock rock just won't stay dead.

The disc is a painfully lengthy eighteen-track homage to the world of murder, drugs, evil, sex, "gansta shit," and other such fifth generation goth crap. It's not only agonizing to listen to, but the sheer stupidity of the lyrics and evil cult attitude behind the band are so pathetic that Satan himself would call it an embarrassment to the dark side.

In the liner notes they explain their evil selves and diss pop groups calling such artists "flavour-of-the-month, half-assed, bubble-gum, bitch-boy, suck-ass houndog type punks." Gee, making fun of boy bands. That's never been done before. Originality rules again.

Some tracks which are notably appalling, even for a rap band from hell, include "Fuck On The 1st Date," "Wut Tha Dead Like," and "Where Itz Goin Down." Sorry guys but bad spelling doesn't make you evil or worth listening to.



**RL Burnside**  
Wish I Was In  
Heaven Sitting Down  
Fat Possum Records

**Jeremy Derksen**  
ARTS & ENTERTAINMENT STAFF

Since blues got its due on mainstream radio and Much More Music, blues enthusiasts have been left to search for the real thing. Sometimes too many cooks spoil the stew but hallelujah blues enthu-

siasts and amen new recruits, Burnside has real blues soul. A real, rare treat.

RL's Chicago roots are true on his latest release, but as his previous work with the Jon Spencer Blues Explosion has proved, he isn't afraid to try something new.

Ambient beats and electronic loops feature prominently on more than half the album's tracks, never sounding out of place. On the powerful "Hard Time Killing Floor," electronic effects create a spooky atmosphere for RL to tell his haunting life's story. And the funky remake of the Aretha Franklin staple "Chain Of Fools" will convert the non-believers, and get butts wigglin' at any hoedown or rave.

On the title track, RL serves testament with a grizzly vocal-and-guitar blues that is as roots as it gets. RL doesn't preach the kind of Much More heaven that'll have you sitting down.

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to join a student  
group



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## CULTURA OBSCURA

1944 Henderson's  
Edmonton DirectoryJon Dunbar  
REVIEW EDITOR

What better way to welcome the new year than to go back into the past.

Way back before they had phones, well at least a lot of phones, they had address books, in which you could find every Edmontonian listed by building address and occupation.

The University's phone number back then was 22-313. The directory also lists two Ernest Mannings: Ernest C, our honourable premier, and Ernest A, a caretaker.

Other neat info includes the address of the Auto Tourists Camp, the fact that Alberta has recently become the greatest oil producer in the British Empire, our theatres hosted the best in "moving pictures, vaudeville, and road shows," and the information that 7.3 million pounds of trout and whitefish were taken annually from the freshwater lakes in the Edmonton area and shipped to the US.

At the front of the book, there is a short bio of Edmonton, your Gateway to the North. "Edmonton has an abundant supply of natural gas, a supply that should last from forty-five to fifty years." Wait a second, what? Let's see ... 1944 plus 50 is ... 1994. Oh, that explains it all. I can see why gas prices are skyrocketing, if all our oil fields dried up seven years ago.

The 1944 phone book: not only were phone numbers five digits long, but it has also proved to be eerily prophetic.

## SITE UNSEEN



www.arthurclark.com

Mikey Winters  
MANAGING EDITOR

Well, it seems as if every dork and their ugly cousin has seen *Am I Hot Or Not?*, a web site where you can vote on the "hotness" (on a one to ten scale of course) of submitted

photographs from total strangers. Now there is an improved version of the site called *Give Me a Wild ... Kiss*, which sports the added feature of being able to add comments to your rating.

It sort of reminds me of the movie *Gladiator*, where disgruntled senators talk about how the mob rules the world. This is no less true when it comes to populist beauty pageants.

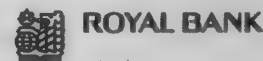
If you choose to submit a picture yourself, be prepared to be thrown to the lions. Comments include: "Tub Tub," "loose [sic] weight," "nice tatas," and the most damning of all, "If they had a zero, you would get it."

Thankfully, the rating system is far from an exact science. If you look at the ten best photos of each gender, you'll notice that the women have a considerably higher mean score. This, of course, means that the majority of the web site visitors are male—and probably nerds. And we all know how repressed and angry nerds are don't we?

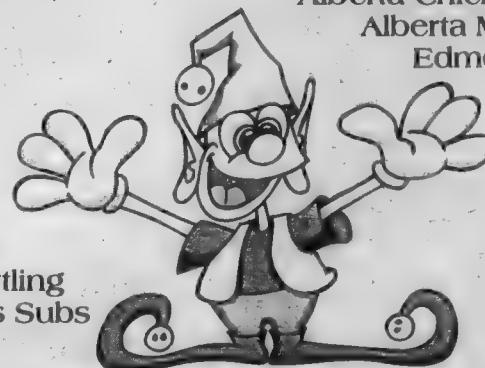
Just keep it in mind when you get a 2.8 score for your own photo.



The Students' Union would like to thank the 100 volunteers and the following sponsors for a great Christmas for over 540 kids of the innercity:



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## Decision of the Discipline Interpretation and Enforcement Board

November 8, 2000  
5pm, 424 SUB

**Members present:** Heather Smillie, Vincent Tong, Nadine Arendt, Sean Doherty, Chris Liobing

**Appellant:** Greg Harlow, VP Operations and Finance

**Respondent:** Council of Faculty Association, represented by Chris Samuel, VP Academic

**Issue:**

Should Bylaw 2000 (Student Faculty Funds) be struck down on the basis that it allows faculties to raise funds under the authority of the Students' Union, an authority that the Students' Union cannot constitutionally offer to faculty associations according to the University of Alberta Students' Union Constitution and the provincial Universities Act, RSA 1980?

**Decision:**

Bylaw 2000 is valid and should not be struck down for the following reasons: According to the Universities Act, the Students' Union has the authority to make bylaws governing the "maintenance of the student organization by the levy of membership fees" (section 44(1)(e)). As the faculty associations (a) are composed of members of the student organization who each individually hold the rights conferred by that status under the University of Alberta Students' Union Constitution, (b) are not incorporated as legal entities on their own, (c) are required to register with the Students' Union (Bylaw 1600, section 8) in order to be subject to the applicable rights and responsibilities, Bylaw 2000 among them, and (d) are subject to the Students' Union Constitution and Bylaws (as stated explicitly in Bylaw 1600, sections 9, 7 and 12, and implicitly throughout), the faculty associations are effectively members of the student organization. Thus, taxation powers granted under the Universities Act to the Students' Union may be legally exercised in relation to the faculty associations.

The fees collected by the faculty associations are to be levied only after a referendum is held with respect to the fee in question. It is the opinion of this Board that the meaning of "referendum" in Bylaw 350 may be read to include the implied definition in Bylaw 2000. The latter implies "referendum" held within a faculty, and voted on by the members of that faculty. Bylaw 350 refers to "referendum" as an "informed democratic decision by the members of the Students' Union..." but not necessarily by ALL of the said members. Since these documents are both Bylaws and neither is subordinate to the other, they must be read together with the presumed (reasonable) intentions of the framers in mind. It is the opinion of this Board that the framers of Bylaw 2000 could not possibly have contemplated a campus-wide referendum for each fee applied by a faculty to its own members. Rather, they must have intended that the referendum be held among the relevant and affected members of the Students' Union in each instance.

Further, Article 8 of the Constitution requires that fees administered by the Students' Union be one of those listed in that article, including fees imposed by valid referendum. As it has been shown that the existing faculty funds were imposed after valid faculty referendum, they should have been added to this list by way of Constitutional amendment as apparently occurred with other campus-wide referendum fees. The omissions of the responsible member(s) of the Students' Union in failing to amend this Article to include the faculty funds cannot affect their validity up and including this point in time. Thus it is the opinion of this Board that the existing funds are valid and must be added to the listed fees administered by the Students' Union under Article 8.

The procedure of amending Article 8 of the Constitution whenever new faculty funds are created by valid faculty referenda should be applied in the future.

November 8, 2000  
5pm, 424 SUB

**Members present:** Heather Smillie, Vincent Tong, Nadine Arendt, Sean Doherty, Chris Liobing

**Reference brought by:** Greg Harlow, VP Operations and Finance

**Issue:**

Is Bylaw 700 constitutional (under the University of Alberta Students' Union Constitution) in that it allows the Students' Council to transfer dedicated referendum fee reserves to other reserves at the Council's discretion?

**Decision:**

This Board has set the matter over, pending confirmation and receipt of the updated version of Article 8 of the Constitution from the Executive Assistant of the Students' Union. A re-hearing of the matter will be scheduled as soon as possible.

November 16, 2000  
12:00, 2-911 SUB

**Members present:** Heather Smillie, Vincent Tong, Rebecca Cuthbertson, Sean Doherty, Chris Liobing

**Reference brought by:** Greg Harlow, VP Operations and Finance

**Issue:**

Is Bylaw 700 constitutional (under the University of Alberta Students' Union Constitution) in that it allows the Students' Council to transfer dedicated referendum fee reserves to other reserves at the Council's discretion?

**Decision:**

The Board has determined that Bylaw 700 is valid. There is nothing in the Bylaw itself or Article 8 of the University of Alberta Students' Union Constitution contradicting the power of Students' Council to reallocate dedicated reserve excess as they deem necessary and appropriate.

Any checks and balances on this power will be maintained by the Students' Council, as per the procedural provisions in the Bylaw.





# COMFORTABLE

Just over a year ago the worry of the world was that the Y2K bug would infect all the computers on the face of the earth, taking the infrastructure of our society down in the process.

At the time we defined the essential machinery of society in mechanical terms: compliance and compatibility. The very tight grip of technology on our lives was felt as a threat for the first time since perhaps the Cuban missile crisis.

Now that it's the year 2001, perhaps we should take a page from Arthur C Clark's sci-fi epic *2001*, where he foretold of a future where computers take over. Our obsession with them last year shows that, in a way, they have.

The utter paranoia seems silly now, but they don't say hindsight is 20/20 for nothing. Y2K fizzled into the history books with the bang of fireworks and the uninterrupted hum of millions upon millions of electronics. The lights stayed on and the water and gas kept flowing. Most importantly though, our on-line trading accounts and e-bill paying systems kept right on trucking. In hindsight we chuckle, relieved that everything turned out just fine. The triumph of technology allowed

*words by don IVESON*  
*photo by chul-ahn JEONG*





# E IN 2001

for a huge collective sigh of relief. Nothing interrupted the pattern of our lives.

But technology is fast becoming a barrier to human interaction. Tech gurus promise that the Internet will allow people to come together from around the globe. The shiny human future promises that we will all soon be able to chat and trade across borders, transcending nationalism and oppression. But last time I checked, most of the farmers in China and the cattlemen of Sudan remain unconnected to "the rest of the world."

It's pretty easy to call people backward when they are excluded from the conversation. It's sad, but technology continues to exclude all kinds of people since access is not universal, nor will it ever be. Hoping that it will be assumes that the wiring we've done in the West is good for everyone else.

So many of us continue to act in an unknowingly racist way, inconsiderate of different ways of life; the arrogance of our assumption that our promised future should be that of the farmers and herders is latently elitist.

Y2K was a chance for a grand catharsis for humankind. It was a pivotal moment where we might easily have been shaken out of our complacency. But it didn't play like that. Even in Russia where the missiles and the Chernobyls were controlled by "non-Y2K-compliant" systems, nothing happened. It's funny, whether a country, or a company for that matter, spent nothing or a hundred million dollars, the outcome was the same: nothing changed.

And that's the problem.

Our complacency remains unchallenged. If the lights had gone off then the real test of human potential would have begun. Even still, the documented fact remains that our governments and the major corporations were willing to spend countless billions on

trying to prevent the millennial catastrophe.

Meanwhile, the catastrophe of hatred and insensitivity incubates in our stomachs. It's the real bug afflicting us, we just don't feel it. It's telling that we don't spend anything on consultants tasked with finding out whether our society is compliant with human decency.

By only looking forward we prey for progress to deliver us from all of our troubles. We get by on vaguely hoping that if we can find a source of boundless energy then we can all live a comfortable western-style life. Tellingly, however, we worried more about keeping our hot water heaters going than making sure that everyone on the planet has access to clean water.

Our lifestyle has broken our spirit. We strive for comfort because we know that living uncomfortably is unpleasant. Unfortunately, most of the people on this planet live uncomfortable lives. The fact that we permit this state of affairs to persist despite unprecedented awareness of poverty and strife elsewhere means that we are clearly too comfortable.

Since we're pretty safe from the millennium bug now, about all we can hope for is that our ever-smarter computers will see what fools we've become and take over, like in 2001.

*Don Iveson was the Gateway's Managing Editor last year. This year he is away on academic exchange to the University of Toronto and works part time for Canadian University Press as Managing Editor of agent magazine.*





## Information Registries

### The Desk Preacher

Well, where else should I start but at the busiest desk of all, SUB. The SUB Information & Ticketmaster desk provides a wide array of services that you will be pleased with. Other than just the friendly service we provide we also sell tickets to any event in Canada that is covered by Ticketmaster, we also sell bus tickets and bus passes as well as having all major ETS pamphlets at the desk. If info is what you are looking for, we can also help, as we provide information from where a building or office is located to the time a mini-bus leaves for the Faculte St. Jean. If you are also looking at getting involved this is the place to be, we have applications for any student service as well as some for bursaries and scholarships provided through the Students' Union..

For those of you who never go to SUB, don't fret!! We also have information desks located in CAB by the entrance to Chemistry East and in HUB right beside Rutherford Trail. If you still need to order those helpful exams for midterms or find a tutor or someone to edit your essay you can go to either of these desks for these services. We provide the Exam, Tutor, Typist and Housing Registries at these desks as well as our main office in the basement of SUB. We aren't just a one stop shopping service, and just like the SUB & Ticketmaster desk, we have applications for all SU services and awards or bursaries. In addition CAB sells bus tickets and passes on the side! So if you need to change a class or see where your professor's office is located come by and ask us. We also have an abundance of information regarding events around the city and tourist information regarding the Edmonton area. So if your family is in for the weekend and you have nothing to do. Give us a call or come to the desks from Monday to Friday, 9 am to 5 pm. We are here to serve you!

## Information Registries Exposed!

It's a new semester, you promised that this time you would buy all of your books before the midterms, keep up on all your reading and go to at least 4/5 classes a week. Well here is one more thing you should promise yourself this semester, you will take advantage of all the services available to you at **Information Registries**.

With **Information Desks** located in HUB, CAB and SUB, the answers to your questions are at your fingertips, Monday to Friday, 9-5. Our knowledgeable staff can help with directions, answer any questions you may have or help you with our numerous services. Come to us for: referrals to other services; campus telephone numbers; campus or city event information; lost and found; Edmonton Transit information, guides and bus passes; or use any of our other registries at your leisure.

Our registries cover a vast number of different services that help meet your needs, from finding a place to live to getting a ride home for Reading Week. Make sure you take the time to find out what we have to offer and how it will help make your campus experience a little easier.

The **Housing Registry** is a database of off-campus accommodations all over the city. It is a great way to find that wonderful place to call "Home". This registry can be accessed at our main office in SUB, at our HUB and CAB Info Desks, or conveniently on our website. You can choose the type of accommodation, number of bedrooms, preferred area of town, pets or no pets, smoking or non-smoking; you can find precisely what you need in your new home.

The **Exam Registry** contains over 10 000 past exams collected over the last five years from almost every department imaginable. Exam registry exams are probably one of the most cost efficient options open to you, costing only \$1.00 per exam. Exam packs are also available for certain courses, ranging from \$2.00 - \$5.00. Exams can be ordered in our main office, at our Info Desks and on our website, and are available to pickup in 24-36 hours.

For a little one on one attention to help along the way, the **Tutor Registry** can help you locate qualified tutors at low cost. We maintain a listing of students and professionals who are willing to tutor a variety of subjects from High School through University and English as a Second Language, all over the city. For the computer illiterate or those with too much to do and too little time, there is the typist registry.

The **Typist Registry** is a compilation of ads for individuals who are able to meet your typing, editing and proofreading needs. You can also get help with your web browsing, email use and word processing skills. Both the Tutor Registry and the Typist Registry are great ways to earn a little extra money over the school; it is free to list yourself and it is a great opportunity to gain some valuable experience.

There are a lot of expenses when you are in University, and you have to be as smart with your money as you are with your time. Try saving some money on textbooks by using the used book registry. The **Used Book Registry** is a free service for students who wish to sell or purchase used textbooks. It's easy to list your textbooks, just fill out the online registration form on our website.

Information Registries provides a cross Canada **Ride Board**, great for anyone looking to get away from things or to find a way home. This service accommodates those with rides to offer and those looking for rides.

In addition to the ride board, you can purchase tickets and find information on entertainment events all over Canada through the **Ticketmaster** outlet at our **SUB Desk**. The SUB Desk is open on Saturdays and is a great way to beat the ticket rush for major on-sales. You can pay for tickets with credit card or cash, but not with Interac. We also sell tickets to various campus events, payable with cash.

As you can see, at Information Registries we strive to provide you with services to meet all of your needs. Our main office is open Monday to Friday 8-5 and you can always check out our website at [www.su.ualberta.ca/infogreg](http://www.su.ualberta.ca/infogreg). Find out how we can help you and have a great semester.

### CAPRICORN (December 22nd to January 19th)

It's your birthday month Capricorn and you're looking good! You've been never been more charming, beautiful, and you're in great shape! Physically, that is. Scholastically, you leave a little something to be desired. Get your GPA back in shape by using the Exam Registry. You'll attract that special someone around the 25th.

### AQUARIUS (January 20th to February 18th)

Aquarius you are one unlucky bastard this month- your significant other runs away with your roommate and all of your money! Find your own place using the Housing Registry and you can enjoy the freedom of walking around naked without the judging glare of roommates. Have a party to meet new people. Social life picks up around the 18th.

### PISCES (February 19th to March 2)

Something's fishy this month Pisces! Everything will seem to be a little skewed. You will be full of questions, but don't despair. Visit the oracle that is the Info. Booth and all life's mysteries shall be revealed. Show caution in dealings with Librarians. Love will make your life miserable if you go out on the 27th.

### ARIES (March 21st to April 19th)

You are feeling constrained in thought and action. Free up some time to enjoy life by studying effectively. Pick up past exams from the exam registry. See Sagittarius for hidden message - they will play a role January 12th.

### Taurus (April 20th to May 20th)

Your stubbornness will get you in trouble this month. Unfortunately you're roommate gets fed up and persuades your landlord to issue you an eviction notice. Have no fear, ask the friendly folks at Info. Reg. for the Housing Registry! Lucky love days January 19th and 20th.

### GEMINI (May 21ST TO June 20TH)

Normally your two selves are well balanced, but lately you've been challenging your mind instead of your mind. To help with the studies use the Tutor Registry. Using your time effectively will allow you to continue your string of hot dates! Things really heat up starting January 15th.

### CANCER (June 21st to July 22nd)

This month your homebody tendencies get out of hand and your neighbors will begin to ponder the cause of your undoing. Get out their Cancer! Check out a play, gig or hockey game by visiting the TicketMaster booth in SUB. Take out your love interest on January 24th.

### LEO (July 23rd to August 22nd)

Leo, you are the life of the party, always on center stage, the center of everyone's universe. Being the epitome of cool takes up a lot of time so don't waste any typing your own essays - leave that to the Typist Registry. Stay home on January 17th - make people wonder what you're up to.

### VIRGO (August 23rd to September 22nd)

Being the perfectionist of the Zodiac, you have always done well at school. But lately, the curve has been biting your ass. Stay ahead and keep your rep up with your classmates by taking advantage of the Exam Registry. Love doesn't look so good this month - especially on the 26th.

### LIBRA (September 23rd to October 22nd)

Even after the gong show you put on New Year's Eve, boys/girls are still falling at your feet this month. Charm, passion, sex appeal... you've got it all Libra! But the big question is, which one do you want? Luckily you can bring all questions to the three info. booths on campus... in SUB, CAB, and HUB. Be ready for a big night on January 20th.

### SCORPIO (October 23rd to November 21st)

The money has been rolling in and you will buy a 1969 Cherry Red Mustang. Perfect opportunity for a road trip. You will want to go to Halifax, but after the car, insurance, and registration, you're kind of strapped. Go to the Ride Board and find someone to share the gas. Love might be in the air if you take the trip between January 15th and 17th.

### SAGITTARIUS (November 22nd to December 21st)

Focus on partnership, cooperative efforts, marriage. Weddings are expensive Sagittarians. Save up by buying and selling textbooks with the Used Book Registry. There's no commission taken and no GST charged! Aries individuals will play major roles, especially around the 30th.



# Information Registries

## Exam Registry

### Letters to the Editor:

I am a third-year Science student who is freaking out over exams. Last term my average totally blew. I was doing alright in my classes (or so I thought) but I choked on all the midterms and finals. I was totally unprepared for how the exams would be formatted and what kinds of things the professor would be testing the most. Is there anybody or anything that can save me this term?

Freaking out in Science

Dear Freaking,

Find your savior in the Exam Registry. The Exam Registry has thousands of old exams covering almost every course offered on campus. Purchasing a past exam (\$1 each) prepares you for the professor's style of examining and the areas they will likely emphasize on exams. The exams available at the registry are intended only as a study guide, though, so don't congratulate yourself for finding exact copies of your exams yet. The Registry can be found at Information Registries' main office in 030-A SUB or at the CAB and HUB Information Desks. Processing time is 24 hrs at the office and 36 hrs at the desks, though this does increase to 36 hrs at the office and 48 hrs at the desks during exam rush periods, so order early to avoid disappointment. Good luck, Freaking.

## Used Bood Registry

Dear Dr. Zwack,

I'm in my 4th different program in 5 years of being at the U of A. I'm not looking on advice on what to do with my life, but I do need advice on what to with all of the useless junk that I've accumulated from classes over the 5 years. My apartment is the size of a closet and every semester it gets worse with more and more useless textbooks piling up. I can't even afford the rent in this place, so getting a bigger apartment is out of the question. I hate seeing all this junk because it just reminds me of all of my wasted time and money. Help me!

Sincerely,  
Choking on Paper

Dear Choking on Paper,

It sounds to me like you need a man. First things first though, get rid of those textbooks so that you can move on with your life (and make room for a double bed). Sell your old textbooks by listing them for free with the Used Book Registry and make a little extra money so that you can install mirrors all over the walls and ceiling - it makes the room look bigger.

Best of luck,  
Dr. Zwack

## Tutor Registries

### REAL LIFE STORIES

I used to be confused. I was confused for a long time. I could never understand what my professors were talking about half the time. I would visit them during their office hours for clarification, and still I wouldn't know what the hell was going on. I even tried talking to my classmates but they, too, were speaking the professor's alien language. I was so desperate and confused, I didn't know where to turn. Then one day I got lost in the basement of SUB and I came across a Mecca of Intelligence: Information Registries. They had something called a Tutor Registry. This registry is a listing of people who tutor practically everything! As the angels sang Hallelujah! in the background, I found a tutor that suited my needs. They explained everything and I wasn't confused anymore. Now, if I can only figure out girls....

## Ride Board

**Need a Ride?**  
The new carpool registry lets you place and request rides from anywhere in the city. Check it out in the lobby of Information Registries.

Dear Dr. Zwack,

I'm having a love crisis. My girlfriend moved to Calgary for her Engineering Co-op job, and she broke things off with me before she left because she says we'll never get to see each other. I want to prove to her that true love can overcome all obstacles so I want to go and visit her every weekend this semester. The only problem is that I'm kind of a loser - I lost my license so I can't drive to Calgary and I can't seem to hold a job so I can't afford to take the bus down. I'm so scared I'm going to lose the love of my life too, so I have to find a way to get to Calgary a lot this winter! Please help Dr. Z...

Sincerely,  
Loser in love

Dear Loser in Love,

I know exactly how you feel, being apart from true loves can be an extremely painful experience. But I think I might have a solution for you. The Students' Union runs a Ride Board where students can advertise rides needed and rides offered to and from various cities in Canada. You can advertise that you need a ride to Calgary and you can check out any rides to Calgary that might already be offered. Since you'll be sharing the cost of driving this will be an affordable way for you to try to win back your girlfriend. You might want to also consider getting another job so that you can buy her nice presents. The true road to a woman's heart is through consumer goods.

Good luck,  
Dr. Zwack

Deer dr. Zwack,

I am hed over heals in love. There is the cuttest boy working at the Info. booth in SUB and I just sitt and stare at him all the time. I want to approache him but I'm so shy, I'm thinking of writing him a letter to let him know how i feal. I dream of him evry nite and I really feal that he could be the father of my children. What should my letter say? I know you'll have the answers dr. Zwack, you are the greetest love expert.

Sincerely,  
Stunned in SUB

Dear Stunned in SUB,

All of the people working at the Info. booths on campus are very intelligent and would appreciate meeting someone who can at least spell. Before you attempt to write a letter declaring your love to this boy, I would consider checking out the Typist Registry. It's a collection of ads of students who are offering to help with editing, word processing, formatting and typing. One last piece of advice... don't mention the "father of my children" bit for the first couple of dates!

Dr. Zwack

## Housing Registry

Dear HR:

I wanted to commend you on your articles and advertisements for the Information Registries Housing Registry. I think this service is so important to students. Back when I first came to Edmonton I planned on living in Residence, but I didn't realize I would have had to apply nearly a year before I started class. I spent days wandering the streets looking for a nice place to call my own. Most ads, though, didn't have important information like what appliances were available and what the transportation to the University was like. Then I found the Housing Registry which had all this information and more. The staff was really friendly and they gave me advice about the Residential Tenancies Act so I knew how to avoid problem landlords and how to deal with any disputes. They also had suggestions about how to find a suitable roommate and what should be included in a lease agreement. With their help I found a really great apartment in no time. Next year when I go to school in Toronto, I'm going to make sure to drop by their office again, because they also have information on University residences across Canada. I'm glad to see that you are informing students on such important services. Keep up the good work!

### Favorite Questions of 2000

1. Is there a shuttle service from SUB to Bio.Sci. in the winter?
2. (asked at HUB) Is this West Edmonton Mall?
3. Why can't Grant McEwan students take courses at the U of A for free?
4. Is it wrong to be sexist?
5. Where's the class in Tory Business Atrium...you know, room TBA?
6. Upon using the hole punch 2 days in a row, me and you seem to get along really well, and I was wondering if I could have your phone number?
7. Have you ever worn braces?
8. How much does it cost to use the stapler?
9. If I want to donate my body to science, do they want to have it by a certain time?

10. What's a girl like you doing in a place like this?
11. Can you help me with my Stats homework?
12. So, about this big stapler. It says use for greater than 10 pages. But what if I have exactly 10 pages? Should I use the small stapler?
13. How much do you get paid to volunteer here?
14. Are you closed? (closed sign right in front of them?)
15. Where's an Info. desk?
16. Why does this thing on my back keep growing?
17. Where can you get a mummy in Edmonton?
18. Can you look up my son in your adoption registry?



**SFAIC**

Student Financial Aid &amp; Information Centre

**Updates/Deadlines:**

January 15, 2001 @ 4:30 pm Supplementary Bursaries Due

January 26, 2001 @ 12:00 pm Access Fund Deadline

Get your loans signed at Fees (3rd Floor Administration Building) after December 15, 2000  
Financial Awareness Week January (Jan 13-19)**Banks on Campus:**

CIBC: January 2-15

Royal: January 4,5,8-12 on 3rd Floor SUB

Are you wondering what is happening with Canada Loans?  
Check out these websites for updates:

[www.allis.gov.ab.ca](http://www.allis.gov.ab.ca)[www.canlearn.ca](http://www.canlearn.ca)[www.hrdc-drhc.gc.ca/student\\_loans/common/index.shtml](http://www.hrdc-drhc.gc.ca/student_loans/common/index.shtml)

1-800-OCANADA (1-800-622-6232)

**Don't Forget...****Province****Name of Provincial Form**

|                        |   |
|------------------------|---|
| CANADA LOANS           | Schedule 2  |
| Alberta                | Form B  |
| British Columbia       | Certificate 2                                       |
| Saskatchewan           | Continuation of Interest Free Status Form           |
| Manitoba               | Form CR   |
| Ontario                | Continuation of Interest Free Status Form           |
| Quebec                 | Student Status Form                                 |
| New Brunswick          | Re-instatement of Interest Free Status              |
| Nova Scotia            | No Provincial Form... Use Federal Form (Schedule 2) |
| Prince Edward Island   | Re-Instatement of Interest Free Status              |
| Newfoundland           | Continuation of Interest Free Status Form           |
| North West Territories | Call Your Student Cases Officer                     |
| Yukon                  | No Provincial Form... Use Federal Form (Schedule 2) |

- Keep your loans in Interest Free Status by picking up a Confirmation of Full-time Enrollment form at the Registrar's Office (see chart for correct forms)
- Provincial loans need to be dropped off at either Royal Bank or CIBC
- Canada Student Loans can be dropped off at Scotia Bank, Royal or CIBC
- SFAIC offers Emergency Student Loans for full-time UofA students - drop by for more information

## Christmas Is Over!

*It's Time to Budget.....*

### Step By Step Budgeting For University Students

**Does money burn a hole in your pocket?**

Do you consistently run out of money at the end of the month?  
Are you constantly worried about where and when you will get cash?  
Do you owe money to the university, credit cards, department stores, your friends, or your parents?  
Are you clueless when it comes to saving money?  
Do you know how much money you need to get through the next year? The next month?  
Does the idea of budgeting scare you?

This budgeting package was created with University of Alberta students in mind. Budgeting has been defined as "a plan of expenditures relative to income that gives us a detailed picture, ... , of how much money we have and how we can plan to spend that money". In reality, budgeting is the best way to take control over your money so it doesn't control you! Taking an hour or so to work out a personal or household budget could be the best investment you make this year. The biggest advantage of budgeting is gaining the ability to consciously prepare financially so you are able to meet your goals. Post-secondary education is an earned right for those who can qualify academically and financially. Learning how to budget effectively could mean the difference between a great year and an unsuccessful one.



1. Setting Goals
2. Setting Priorities
3. Tracking Your Past Spending
4. Identify Areas for Improvement
5. Making a Yearly Spending Plan
6. Making a Monthly Spending Plan
7. Sticking to a Spending Plan

## Expenses

## Income

|                                       | Week 1 | Week 2 |
|---------------------------------------|--------|--------|
| Wages-Source #1<br>(after deductions) |        |        |
| Wages-Source #2<br>(after deductions) |        |        |
| Wages-Source #3<br>(after deductions) |        |        |
| Student Loan                          |        |        |
| Income Tax Refund                     |        |        |
| GST Credit                            |        |        |
| Child Tax Benefit                     |        |        |
| Child Support                         |        |        |
| Alimony                               |        |        |
| Parents                               |        |        |
| Other...                              |        |        |
| Other...                              |        |        |
| Other...                              |        |        |
| Total Income for the month            |        |        |

Total Income for the month  
Total Expenses for the month  
Surplus / Shortage

**Week:** \_\_\_\_\_

| Day         | Personal | Academic | Financial |
|-------------|----------|----------|-----------|
| Monday      | \$ 4.23  | \$       | \$        |
| eg magazine | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
| Tuesday     | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
| Wednesday   | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
| Thursday    | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
| Friday      | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
| Saturday    | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
| Sunday      | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |
|             | \$       | \$       | \$        |

### Personal

### Financial Effect

### Academic

### Financial Effect

## Financial

### Financial Effect

**Full-time Students:**

**Step 1:** Take your loan certs to the FEES office (3rd Floor Administration) where they will gladly sign them for you as long as:

**Step 2:** The next step is to take your loan documents to either a CIBC or a Royal Bank to be signed. (If you are from BC, you have to take it to a Bank of Nova Scotia). CIBC will be set up in HUB mall from December 15-21 and January 2-15. Royal Bank will be set up on campus in SUB on January 4th, 5th, and 8th — 12th. It should take about 10 working days for the \$ to be transferred into your account.

### Part-time students: (things are a little different...)

**Step 1: Take your loan certificates to FEES to be signed**

**Step 2:** Finish filling out the document then attach a VOID cheque and take it to one of the following postal outlets:

Edmonton Main 9808-103 Avenue  
Edmonton NE 12831-97 Street  
Edmonton South 10465-80 Avenue  
Edmonton West 14505-124 Avenue

**\*\*They will forward your information to the HRDC as well as send a copy to your mailing address. It will take approximately 3-7 working days for the \$ to go into your account.**



## *Do your financial obligations seem insurmountable?*

**The Students' Union Access Fund may be able to help you scale your mountain of money woes!**

### **Did you know...**

- Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program.
- This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over \$1.5 million in bursaries.
- As an undergraduate student, you make this program possible through contributions of \$14.92 per term allocated from your Students' Union fees.

### **Who does this money go to?**

- The Access Fund is a last resort bursary program that targets those students with the greatest need who have exhausted all other means of financing their education.

Several criteria govern the awarding of bursaries. Recipients must:

1. Be a current U of A undergraduate student who has paid SU fees.
2. Demonstrate financial need based on a modest standard of living.
3. Have borrowed the maximum available in Government Student Loans, or not have access to or have been denied such funds, and have exhausted all other funding sources (with the exception of lines of credit and credit cards).
4. Have paid into the Access Fund.
5. Be in satisfactory academic standing (as determined by faculty).
6. Have summer or co-op savings proportional to their earnings.
7. Be contributing to their education through part-time work if their course load and circumstances allow.
8. Have not received more than \$5000 from the Access Fund in the past.

### **What's new for the upcoming academic year?**

In response to the ever-changing world of student finance, the Access Fund has continued to evolve since its inception as it strives to provide financial assistance to students in light of its two guiding values of access and accountability. The upcoming academic year is no exception and will see several important changes intended to allow the program to more effectively address student need.

### *Major changes include:*

- more money available to students who demonstrate high need
- more frequent disbursement of bursaries
- more flexibility in budget guidelines used to assess need

### **How do I apply?**

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and book an interview with an Access Fund Administrator wherein your application will be reviewed and any other relevant funding options will be discussed.

### **Winter 2001 Application Deadlines are:**

**Noon, January 26, 2001**

**Noon, March 16, 2001**

Application interviews must be booked before these dates. No exceptions can be made.

*\*Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances*

### **What about "opting-out"?**

The Access Fund is an optional contribution. As stated in the Access Fund Bylaw, "any student who is either philosophically opposed to this fee, or cannot afford it, will be able to have their fee rebated to them." Students who choose to opt-out need to complete an opt-out form each term. They can do this online at the Access Fund website: [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund) or at any Info Desks before the advertised deadline.

### **Winter 2001 Opt-Out Deadline:**

**Noon, January 26, 2001**

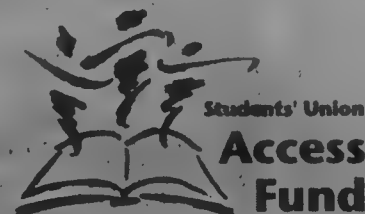
*\*Please note that students who opt-out from the Access Fund will not be eligible for a bursary.*

### **Where is more information available?**

Phone or email the Access Fund Administrator at 492-4241 or [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca).  
Stop by the Access Fund office at 2-900 SUB.  
Visit the Access Fund webpage at [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund).



Room 2900  
Students' Union Building



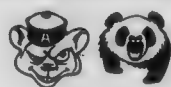
[www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund)



sports@su.ualberta.ca

Tuesday, 9 January, 2001

THE GATEWAY



## Sports in Brief

## Bears basketball

The Bears basketball squad swept the UBC Thunderbirds last weekend in conference play in the Main Gym. Alberta shot well over 60 per cent on the night, led by Nick Maglisceau who scored 26 points and 12 rebounds. Alberta is now 11-1 in Canada West.

## Pandas basketball

The Pandas basketball team lost both of their games to the visiting Thunderbirds last weekend, including a heartbreaking one-point loss on Saturday. The Pandas are 4-8 in conference play.

## Bears hockey

The Bears hockey team played two gritty games against the Calgary Dinos last weekend in an attempt to extend their undefeated streak to an incredible 29 games. The Bears won both games in the home-and-home series.

## Pandas volleyball

The Pandas volleyball team was in Saskatoon to take on the Saskatchewan Huskies last weekend. Alberta evened its record to a disappointing 6-6 count by losing the two-game series to the eighth-ranked Huskies.

## Bears volleyball

The Bears volleyball team was also in Saskatoon last weekend to play the Huskies and, like the Pandas, dropped both games. Kenton Lepp led the Huskies in defeating the Bears, racking up 30 kills over two games.

## Pandas hockey

The Pandas hockey team was on the road last weekend where they shut out Queens 8-0 before falling to Winnipeg by a 2-1 score and Manitoba by a 3-2 count.

## Free T-shirts!

Come into the Gateway offices on Wednesday afternoon, find the sports editor, and name a team that won a gold last year for a free Big Rock T-shirt.

## Sports quote for the day

"How you respond to the challenge in the second half will determine what you become after the game, whether you are a winner or a loser."

— Lou Holtz

## Sports trivia

The longest game in professional baseball played to a 1-1 tie between the Brooklyn Dodgers and the Boston Braves on May 1, 1920. The game lasted for 26 innings.

## Wanted: football coach

Bears head football coach Tom Wilkinson demoted and GM Ron Gabinet resigns

Barrie Tanner  
SPORTS EDITOR

The University of Alberta Golden Bears football team is on the prowl for a new head coach after the Athletics department refused to renew Tom Wilkinson's contract when it expired at the end of the 2000/2001 season.

The Athletics department is in the process of reviewing dozens of applications from every province in Canada in an attempt to find the right man to lead the team to success and to fill the shoes left by the former head coach.

Initial confusion was caused when the Coaches' Evaluation Committee was reported to have handed Wilkinson a one-year contract extension. That, Athletic Director Ian Reade explained, was simply not correct.

"I made a recommendation not to extend the contract," said Reade. "All the committee did was decide not to accept my recommendation."

Reade's decision was based at least partially on the team's dismal record that saw them make the playoffs only once in the last ten years, accumulating a 30-48-2 record and clearly marking them as the black sheep of the University's athletic program.

"There's no doubt that it was time for a change," commented Reade. "Everyone always says that university sport is not about winning or losing, but we love to celebrate the wins [and at the same time we] have to pay attention to the losses. At some point we have to change the look of the program."

And at a school where athletic success has been a staple for the last few years, having a team that lags behind only makes it a more obvious target for critics, with the first domino being the head coach.

But even Reade admits that the pressures on coach Wilkinson have been excessive as the former head coach had been forced to take on administrative duties beyond the usual responsibilities of head coaches.

"If you look south of the border [in the NCAA], head coaches don't recruit," explained Reade. But for



Tim Bulger / THE GATEWAY

Head coach Tom Wilkinson's contract has not been renewed for next year, despite initial rumours to the contrary.

Wilkinson, recruitment had been just one of the administrative responsibilities left for him due to the absence of another staff member.

*Everyone always says that university sport is not about winning or losing, but we love to celebrate the wins [and at the same time we] have to pay attention to the losses. At some point we have to change the look of the program.*

— Ian Reade, Director,  
U of A Athletics

That's why Reade hired General Manager Ron Gabinet last year in an attempt to relieve some of that pressure. But, as one unnamed Golden Bear explained, the responsibility inevitably fell back on Wilkinson.

"One thing is for sure," explained the veteran player, "if Gabinet had been hired as head coach [when Wilkinson's contract wasn't

renewed], half the players would've quit. He didn't hold a candle to Wilkinson in respect [amongst the players]."

"He was hired for recruitment, fundraising and alumni relations," continued the player. "For recruitment, he didn't go to a single high school [to scout], his big fundraising contribution was to make us all get a second Adopt-A-Bear sponsor, and the alumni hated him. The best thing he could have done was resign."

Besides the unhelpful addition of Gabinet, the player places some responsibility for Wilkinson's shortcomings on Athletics.

"The football program is way too big for one man to try to run," said the Bear. "If you look at volleyball or even basketball ... some have two full-time staff to handle the kind of stuff [Wilkinson has] been handling with 70 guys on the team. You can't have that and expect success ... He wasn't set up to succeed."

Reade acknowledges the strains of the job, and cites those strains as the reason for Gabinet's position as GM.

"[Gabinet's position] was a huge administrative job," said Reade. "He was hired to advise on the strengths and weaknesses of the team and to handle administration while Wilkinson coached."

As for Gabinet's decision to resign, Reade felt it was a step in the right direction.

"It was a good choice given the circumstances," Reade said simply.

But if there's one thing everyone can agree on, it's that the Golden Bears football program is going nowhere but forward.

"I don't think there's a valid reason for our football program not to succeed," said Reade. "We shouldn't be struggling ... We should be dominant."

"When it all gets decided and we can all move on and forget what happened in December, we're all optimistic about what will happen next season," said one player.

With the administrative decisions in the hands of Athletics, the players are left hoping for the best and wondering who will be at the helm of next year's Golden Bears football program.

## Media hype confuses situation, says Golden Bear

Barrie Tanner  
SPORTS EDITOR

The announcement of the demotion of head coach Tom Wilkinson and the resignation of General Manager Ron Gabinet before Christmas caused a flurry of media attention and, with it, a good share of misinformation.

Some players are upset at the media's misinterpretation of their presence at the Evaluation Committee hearing, which was reported as being a sign of player support.

"The media blew the whole thing out of proportion," said one Golden Bear. "We went there out of respect for him, not to support him against the [Athletics] administration or anything like that."

"They said they heard us clapping and stuff when the [initial, non-binding] decision came to reject Reade's recommendation [to extend the contract] but that's just bullshit," continued the player. "It was never Players and [coach Wilkinson] versus Administration ... That's something the media made up."

## More to football program than winning, warn athletes

Barrie Tanner  
SPORTS EDITOR

With the loss of football head coach Tom Wilkinson, many are optimistic of the direction the program is heading.

But some players offer words of caution.

"I think that it's probably a good move for the team," said one player, who requested his name be withheld. "But to lose a guy like Wilk is going to hurt any program, especially if they pick someone who only cares about winning."

The Bear cautions the selection committee for the new coach to look at all the factors, including how the coach will impact the team as a whole.

"Winning is all fine and great," said the player.

"But what you find is that teams that are too bent on winning will start losing. Academic All-Canadians and players will stop graduating and developing as people ... You can't just focus on winning all the time."

The deadline for application for the position is in four days.



## Radio Journalist?

That's you...

## Don't have any experience?

Neither did we...

All you need to do is come visit us in the CJSR office! That's in Room 0-09 of the Students' Union Building, in the basement right by the elevators. So drop by and we'll get you started on the right path. And don't worry, it won't hurt a bit. Capische?

We have an experience for you



## In Campus Rec, nothing matters!



Mike Winters  
SPORTS STAFF

At last, in my fifth year on the university scene, I joined Campus Rec's intramurals hockey to finally learn what it takes to be a man. I knew it wouldn't be easy, considering I was a Fine Arts sissy who wore nail polish in high school. But I was willing to give it a try.

Also hindering my attempt to be "one of the boys" was my inability to skate. But I was pleasantly surprised to learn that there was a division low enough for my skill level. Division Four. The "anklers" league.

Unfortunately named an "Ice Hound," I lucked out and ended up on a team that had a bunch of ringers.

Our captain and inveterate liar,

Barrie Tanner, managed to sneak a few players who could skate backwards on the team. This allowed me to be free to fill my role on the ice: falling down as many times as possible in a game.

I'm still a horrible player, but the excitement of competing in such a physical game is truly cathartic. There's nothing more rewarding than cross-checking an off-balanced opponent into the boards. In Division Four, there's supposed to be no contact, so they're usually totally surprised when I drive into them. The fools! They fall over like a sack of potatoes! Ha ha!

My favorite move—my only move—is to skate as fast as I can and direct myself towards the play. Since I can't actually stop, I drop and slide into my opponents. Sometimes I can even take three out at a time...

Refs try to send you to the penalty box, but they're too small and weak, and who really listen to these silly men in striped shirts with whistles. Put on a red curly wig and they'd be circus clowns. Besides, it's intramurals—*nothing matters.*

## Join Us After The Game!

And Celebrate Another Panda's/Bear's Victory With  
Thursday DJMQ, Friday DJ SLH, Saturday DJ SYDEWAZE

ROOM AT THE TOP

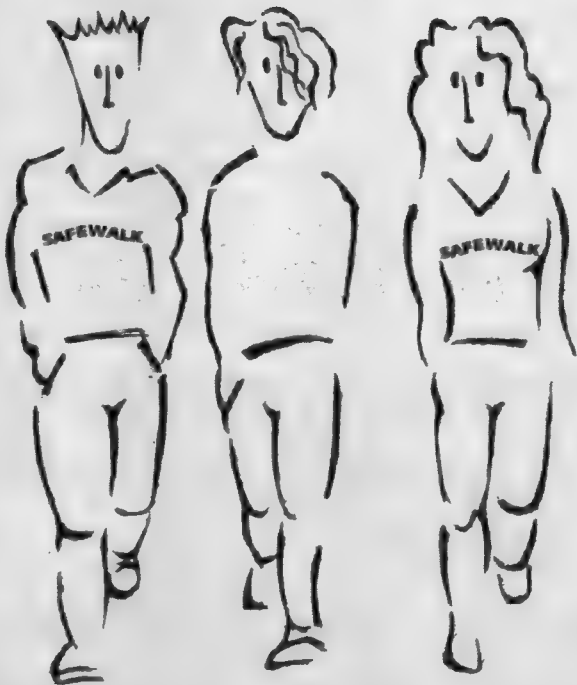
# SAFEWALK

Looking for a way to get involved?

Get some exercise?

Meet people?

Contribute to campus safety?



Applications are available at the  
Information Desks in SUB, HUB and  
CAB, or in the Safewalk Office:  
030E Lower level SUB

Applications must be recieved in our  
office before Friday, January 19,  
2001 at 4:30pm

## 4-WALK-ME 492-5563

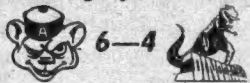
[www.su.ualberta.ca/safewalk](http://www.su.ualberta.ca/safewalk)





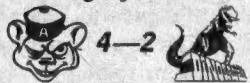
# Golden Bears hockey team remains undefeated

## U of A Golden Bears vs Calgary Dinos



Alberta scorers: Russ Hewson (2), Kelly McClain, Massimo Provenzano, Kris Knoblauch, Mike McGhan

## U of A Golden Bears vs Calgary Dinos



Alberta scorers: Kris Knoblauch (2), Ryan Wade, Ryan Marsh

Barrie Tanner  
SPORTS EDITOR

The Golden Bears hockey team has extended its undefeated streak to a record-breaking 29 games after sweeping Calgary in their first conference match-up since the Christmas break.

The home-and-home series saw the Dinos skate on Clare Drake ice for Friday's match, then move to Calgary on Saturday for the series closer.

Alberta was slow to start in both games as they allowed Calgary to take the lead in the early part of the games. But the Bears battled back in both games for consecutive 6-4 and 4-2 wins over their southern counterparts.

The Bears scored four goals in the third period for the win on home ice on Friday, before Kris Knoblauch launched the Bears to a 4-2 victory on Saturday in Calgary with the game-winning and insurance goals.

"Any time you sweep Calgary it's a good weekend," said Bears captain Ryan Marsh. "We came out a

little sluggish in both games right at the beginning, but we pulled through."

"Both games were won in the third period," explained Marsh. "We seemed to get our legs in the second half and dominated after that."

As for shaking the Christmas blues, Russ Hewson commented that that should have been done in the match against St Mary's and the slow starts were attributable to simply sizing up their Alberta rivals.

"We were a little tentative on Friday early in the game," admitted Hewson. "We weren't sure quite what to expect from Calgary in the second half [of the season]."

Saturday night provided an additional test for the Bears as they played on the larger ice surface of Calgary's Father David Bauer Olympic Arena.

In both games, the intensity of the game was elevated by the physical play that seems to increase whenever Calgary and Edmonton lace up—fans might recall their last meeting that saw the Bears' Mike Garrow drop one of the Dinos in a glove-tossing brawl at the Clare Drake.

"We set the tone early physically," said Jeff Ewasko, a 6'4" Golden Bear. With punishing hits and an overall physical approach, the Bears managed to wear down the Dinos until they could deliver the coup de grace late in both games as their offensive machine finally kicked into gear.

Having an undefeated streak extended through another series is reward enough, but to take those points from match-ups with Calgary is icing on the cake.

"The taste of victory is always sweeter in these games," smiled Golden Bear Kevin Marsh.



Graham Bakay / THE GATEWAY

Golden Bear Tyler Shybunka goes for the tip in front of the Calgary net last Friday in the first series of the year.

## FUNDING opportunity

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

- To date, over **\$30,000** has been granted to students and campus groups seeking support for extra curricular events!

To be considered for funding assistance, you must:

- be enrolled as a student at the University of Alberta or be a U of A student group or recognized campus organization;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., Fri. January 26, 2001.

SOA is an initiative of the Office of the Dean of Students, and the Offices of the President and Vice-Presidents of the University of Alberta.



# student opportunity assistance



## ATHLETE OF THE WEEK



Carl Schreuders / THE GATEWAY

Senior forward Russ Hewson scored six points in last weekend's series against the Calgary Dinos. Hewson wowed the home crowd with two goals and an assist at the Clare Drake before 2,073 fans on Friday before adding three assists in the team's 4-2 victory in Calgary. Hewson tops Canada West scoring with 33 points in 15 games.

**Name:** Russ Hewson

**Sport:** Ice hockey

**Position:** Center

**Favourite Food:** Wife Carrie's tuna noodle casserole

**Favourite Movie:** *Gladiator*

**Hobby:** golf

**Hero:** Dave Myson

**If I could change one thing in the world:** "University hockey players would be paid to play."





## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

## For Rent

6 Bdrm Hse, Avail: 12 Feb, 01, Shared  
[Vac: 1 spot with 5 other resident(s)]  
11411-79 Ave, call Somer @ 439-7556  
day, 439-7556 evening, \$325/mo, nego-  
tiable, \$150/security deposit, includes:  
power, heat, water; No pets, no smoking,  
share bath, share kitchen, washer, dryer,  
walk UA, stall+plug, furnished. Contact  
swillson@ualberta.ca or  
tigerwillson@hotmail.com. Ten minute  
walk from campus. Backyard with fire pit  
and BBQ.

## Services

Victoria Medical Centre 6915-109 Street,  
433-7211. By appointment, walk-ins  
accommodated. Dr Holly Song and Dr  
Michael Hancock. Family practice and acu-  
puncture.

PDQ - Term papers, theses, professional  
editor. \$2 per double-spaced page. Call  
438-8287.

TRAVEL - Teach English: 5 day/40 hr  
(22 to 26 November) TESOL teacher cert.  
course (or by correspondence). 1000s of  
jobs available NOW. FREE info pack, toll  
free 1-888-270-2941.

Ski Fernie stay Elkford save money - 2  
bedroom condo - rates: \$125 - mention  
Gateway: \$100 or \$600 per week - Lift  
ticket discount also - 450-2089.

Sign Language Class Level 1 and Level 2  
begins 23 January, 2001 to 10 April, 2001.  
Tuesdays, 6:30 to 9:30pm. Call Specialized  
Support and Disability Services, U of A  
492-3381, 2-800 SUB for more informa-  
tion.

## Employment - Full Time

SUMMER OF YOUR LIFE. Camp Wayne,  
NE PA (3hrs/NYC) Sports-oriented.  
Councillor/Specialists for all Land/Water  
Sports: Tennis, Golf, Outdoor Adventure,  
Camping, Climbing/Ropes, Mountain  
Biking, Rocketry, Roller Hockey, Sailing/  
Waterskiing, Soccer, A&C, Theatre, Radio,  
Video, and RNs. See you at Education  
Career Fair. Campus Interviews Wednesday  
& Thursday, 17 & 18 January. Call  
1-888-549-2963/516-883-3067;  
www.campwayne.com;  
info@campwayne.com

## Employment - Part Time

SUB Food Court Attendant to maintain  
cleanliness and tidiness in the food court-  
2 Positions available immediately. Monday,  
Tuesday and Wednesday 4:30 to 8:30pm,  
and Thursday & Friday 4 to 8:30pm.  
\$6.36/hr. Apply in writing: Margriet West,  
Rm 2-900 SUB by 4:00pm 11 January.  
Only shortlisted contacted.

## Personals

EDMONTON'S COOLEST PARTY LINE  
DIAL: 44-PARTY Ads Jokes Stories &  
More! 18+ FREE CALL 24hrs.

Joanne, I'm missing my nearly fallen  
Catholic angel. Please contact Marvin  
(from Cantor Mannes Class) at 483-1330.

Dear Heidi: Rehab P/T Please call Darren  
(453-1369). I lost part of your number.  
4...

Three Lines For A Toonie (\$1 of  
which goes to the Food Bank)

Satanists! I'd like to talk for a future article  
on the subject. Anonymity is Guaranteed. E-  
mail: the\_wow\_finish@hotmail.com

Happy Birthday Mari Sasano! Meet you at  
the mall. - Winters

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## HAPPY BOB KNOWS

Come to our information meeting  
on the U of A Solar Vehicle Project  
on 11 January at 5:00pm. The  
location is BUS 2-05. Everyone is  
welcome. For more info call Mark  
Beliveau at 492-9440 or e-mail  
mrb1@ualberta.ca.

CaPS presents Education Career  
Fair on 17 January from 10:00am  
to 4:00pm. There is no charge  
for admission. The location is  
Dinwoodie Lounge. Meet with rep-  
resentatives from over 50 school  
boards recruiting U of A students  
and alumni. For more info contact  
Amber Nicholson at 492-4291.

HBK is a service provided for  
Registered Student Groups and  
University Departments only. HBK  
is only printed in the Tuesday edi-  
tions of the Gateway each week.  
HBK does not publish events that  
are weekly, on-going, or not open  
to the public. Incomplete forms will  
not be submitted. Submissions will  
print for one issue only. Entry dead-  
line is 3:00pm Fridays (submit  
your entry on the Friday before the  
issue you wish it to appear in).  
Submit to Information Registries  
(030-A, Lower level SUB) or to any  
Information Desk.

## ASTRONOWATCH

Ah, my legions of devotees. I  
hope you all had a great Christmas  
break.

I also hope that you didn't  
miss the partial solar eclipse on  
Christmas day. It was awesome  
viewing for a bit, until the clouds  
rolled in. Anyway, onto this week's  
astronomy news.

There's a full moon tonight,  
so check it out. There also hap-  
pens to be a lunar eclipse but  
unfortunately it's not visible from  
Alberta.

Venus is visible high in the wet-  
tern sky this month. Just look  
toward the west and you'll find  
it, as it happens to be the bright-  
est thing there. If you have bin-  
oculars, you will be able to check  
out the phases of Venus (like the  
moon). It'll be about half lit by the  
seventeenth.

As I am now depressingly able  
to observe predawn astronomical  
events (Astro 322 starts at  
8:00am), I suggest that others  
like myself take note of Mars, the  
tiny red star high in the south at  
dawn.

Thanks to Sky and Telescope for  
the info.

No silly, it's not astrology; it's  
astronomy. AstronoWatch is a  
weekly feature published every  
Tuesday. Our resident astronomer,  
Kati Kovacs, sets the stage for  
the cosmos and invites you up  
to the Campus Observatory every  
Thursday evening at 8:00pm.  
Just take the elevator in the Physics  
Building up to the sixth floor and  
then the stairs up to the seventh  
floor. Walk out on to the roof  
and check out the view with the  
University's telescopes.



Student Financial Aid & Information Centre

## Banks on Campus

Need to Cash Your Student Loan?

- CIBC will be in HUB Mall January 2-15
- Royal Bank will be on the 3rd Floor SUB  
January 8-12

## Supplementary Bursary Application

Don't Forget to Get Your application in to  
SFAIC by January 15, 2001 by 4:30pm

Students' Union Building (2-700)  
www.su.ualberta.ca/sfaic

## Contact Info:

phone: 492-3483  
fax: 492-9607  
e-mail: sfaic@su.ualberta.ca



## Workshops

CAPS  
Career and Placement Services

## General Workshops

Creating Resumes & Cover Letters That Work!

Sat., 13 Jan. 2001  
Sat., 3 Feb. 2001

## Interview Skills

Sat., 13 Jan. 2001  
Sat., 3 Feb. 2001

## Career Decision-Making Strategies

Sat., 20 Jan. 2001  
Wed., 31 Jan. 2001

## Summer Work Search

Wed., 24 Jan. 2001

## Education Workshops

Resume and Cover Letter Writing for Education Students

Wed., 10 Jan. 2001  
Sat., 20 Jan. 2001  
Sat., 27 Jan. 2001  
Sun., 4 Feb. 2001

## Building a Teaching Portfolio

Thurs., 11 Jan. 2001  
Sat., 20 Jan. 2001  
Wed., 31 Jan. 2001  
Sun., 4 Feb. 2001

## Work Search for Education Students

Thurs., 18 Jan. 2001

## Interview Skills for Education Students

Thurs., 18 Jan. 2001  
Sat., 27 Jan. 2001  
Tues., 6 Feb. 2001

Please register in advance at 2-100 Students' Union Building.



University of Alberta  
Student Services

"Making your way from classroom to career."



When you're ready, we've got

a place for you

you're seeking a rewarding career, build your future with  
us at Public Works and Government Services Canada  
(PWGSC). For more information pick up our recruitment  
package at your campus Career and Employment Centre,  
or visit us at [pwgsc.gc.ca](http://pwgsc.gc.ca). Employment equity is a priority  
at PWGSC.



Quand vous serez prêt, nous aurons

une place pour vous

Si vous êtes à la recherche d'une carrière enrichissante,  
pourquoi ne pas bâtir votre avenir avec Travaux publics et  
Services gouvernementaux Canada? Pour en savoir  
davantage, demandez notre trousse de recrutement au  
Service de placement de votre campus ou encore  
rendez-vous au [tpsgc.gc.ca](http://tpsgc.gc.ca). L'équité en matière  
d'emploi est une priorité pour TPSGC.



Public Works and  
Government Services  
Canada

Travaux publics et  
Services gouvernementaux  
Canada

Canada



Cigarro & Cerveja by Tony Esteves



Varsity Happenings by Bill Benson



Lazer Comics 2020 by "Chris" Boutet



Scooty Skeeter: A Real Jerky Jerk Jerk by Mike Winterz



Brooklyn & Polar by Alex Labarda



Belated Brooklyn & Polar Spoof (Sorry Albert) by Albert Guillermo







# Your SU

Editor: TJ Adihetty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 14

## 5.7% Hike Shot Down! New Proposal To Come.

### STUDENT REPS GET THE JOB DONE

On December 13th the Academic Planning Committee (APC) of the General Faculties Council (GFC) voted 4 in Favor and 7 Against with 2 Abstentions on the proposed 5.7% tuition increase for 2001/2002.

**"This is a strong and first-of-its-kind message from a key university committee to the Administration that students can no longer sustain such dramatic increases,"** stated Leslie Church, SU President.

Supported by Shannon McEwen, President of the Graduate Students' Association (GSA), the Students' Union argued that students could no longer continue to bare maximum or near-maximum tuition increases. Since 1990 tuition has increased in Alberta by 208%, the most rapid increase in all of Canada. As a result of this trend, the average net student loan debt (after remission) for university students has increased roughly \$1000 per year, from \$8,777 in 1986/87 to \$18,066 for 1999/00. Two-thirds of students graduating from a 4-year degree are in debt.

Committee members raised a number concerns regarding tuition increases:

- Decreased accessibility of a university education
- Students working two or three different part-time jobs leading to increased stress and less time spent on academics

- UofA losing its competitive edge by becoming one of the most expensive schools in Canada
- UofA students paying more in tuition than the national average, but seeing below average spending in the classroom
- Excessive furniture, consulting, and central administration costs compared to the top 5 Canadian universities

The SU concluded their presentation with a counter-proposal for a 2% tuition increase. Tying tuition increases roughly to inflation balances student needs for affordability with a quality, well-funded education.

### WON A BATTLE, NOT THE WAR

Immediately following the December 13th meeting, special sessions of APC were called to specifically discuss the question of tuition for next year. The Administration will be bringing a new proposal to APC on January 10th. The Finance and Property Committee of the Board of Governors (BoG) will meet the next day to discuss the proposal. The final vote on tuition is scheduled to take place on the morning of Friday, January 12th.

### Your BoG REPS


Mark Cormier – Student Representative [cormier@ualberta.ca](mailto:cormier@ualberta.ca)

Leslie Church – President, Students' Union [president@su.ualberta.ca](mailto:president@su.ualberta.ca)

## Let them Know.

# JAN. 12

Final Tuition Vote at the  
Board of Governors Meeting  
2nd Floor, Telus Centre at 8:30 AM



**Yours.**  
university of alberta students' union

## Fight the Hike.